Middlebury
The Campus

VOL. 76 NO. 22 MIDDLEBURY, VERMONT APRIL 30, 1982

Got the beat p.15

Water over the dam

By Steve Siegel

"Saving" the falls has not been easy for the Committee to Save the Middlebury Falls and others interested in keeping a hydroelectric plant out of downtown Middlebury. Likewise, the fight to win approval for the proposed plant has been hard, perhaps harder than expected, for Central Vermont Public Service, the would-be developer of the plant, and for a number of town organizations that back the proposal.

The long negotiation and election process should finally come to an end with this Tuesday's balloting on whether or not to rescind the March 2 Town Meeting Day vote that approved the proposal. Neither side is willing to predict victory in the special election; but both sides assert that they hold the position that's best for the town.

"We think we have all the arguments," says Murray Dry, Professor of Political Science and a member of the Save the Falls Committee. On the other side are the proposal's backers who point to what they call "unprecedented concessions" wrung from CVPS. "We've got them over a barrel," says Peter Snyder, owner of the Old Stone Mill and President of the Frog Hollow Federation.

The agreement between CVPS and various town organizations participating in the negotiations calls for the construction of a power plant with a capacity of 1.75 megawatts. Construction would last not more than 20 months, and would be timed so as not to run during more than one summer.

Central Vermont would pay the town $70,000 in taxes on the plant each year. CVPS would cover any damage to property, public or private, resulting from construction. Central Vermont would also reimburse businesses for any loss of profits attributable to the project. These claims would be settled by the American Arbitration Association.

Under the agreement, CVPS is barred from bringing construction equipment through Mill St. without the town's permission; instead CVPS would build a temporary bridge from the Cartmell area to the plant site.

Proponents of the plan point to these aspects of the agreement with pride. "This is an amazing thing: we asked for the sky and didn't expect that we'd get it," remarked Snyder. But, it is in other areas of the

continued on page 6

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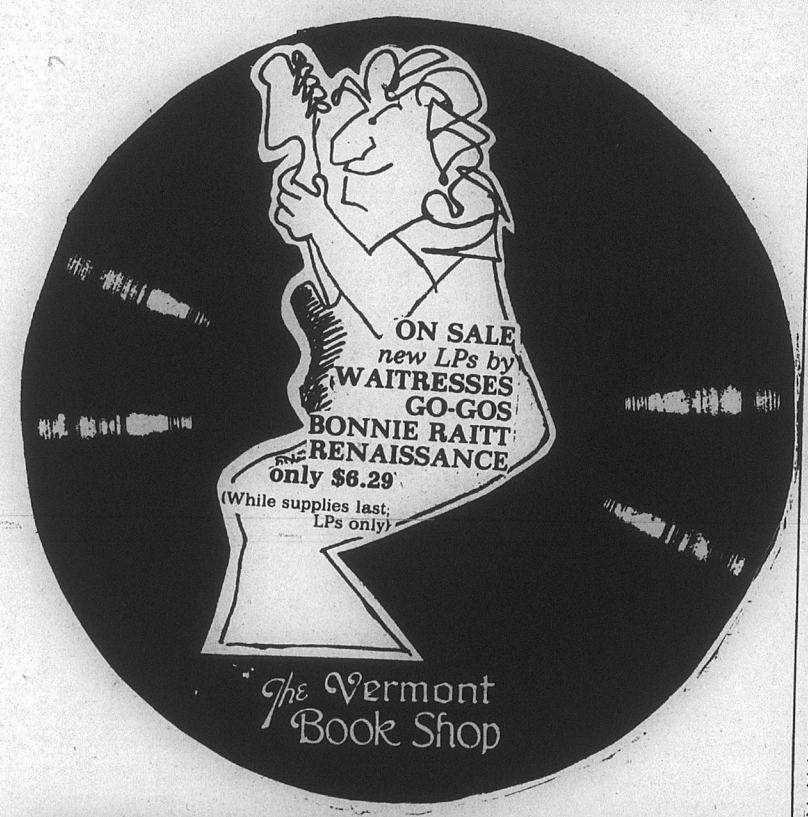

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news briefs

New Forum and Finance

By David Odato

The newly elected Student Forum met Sunday night and made nominations for a new chairman and vice chairman for Forum. Ted Truscott '83 and Bill Shackleford '84 were nominated for chairman and Jayne Benz '83 was nominated for vice chairman. Nominations will remain open until next Sunday's meeting when the elections will take place.

In addition to the nominations, Forum elected next year's Finance Committee. Tony Fitzgerald '83, Nancy Wynant '83 and Darby Brown '83, all Forum members, were elected to the Committee. Other students elected were Dan Kagan '83, Dave Brown '85, and Renata Harrold '85.

Jon Seamens '83 had proposed to eliminate the existing requirement that three members of Forum must serve on the committee, and to have a member of Finance Committee attend Student Forum Meetings. The proposal was defeated 13-9.

Finance Committee reported to Forum that it had made most of its budget allocations for next year. Some groups, such as Student Forum, are still without budgets. The Committee will have finalized its budget allocations by next week's Forum meeting.

Mary Beth Litster '82 reported that Educational Council would be bringing a proposal to combine the American Literature department and the American Studies program into one major to the faculty at their next meeting. Discussion concerning Winter term grading and an auction registration system will be concluded at the May 5 faculty meeting.

Students elected to Student Forum from the class of '83 are: Jayne Benz, Lisa Partridge, Bill Ross, and Ted Truscutt. Three of next year's juniors were elected: Pat McCormack, Bill Shackleford, and Marc Stanley.

Seven representatives from the class of '85 were elected: Brian Concannon, Scott Gould, Steve Ling, Catherine McGill, Reggie McRae, Doug Stolberg, and Reeve B. Waud.

Dean steps down

Russell Leng, Professor of Political Science and Dean of Sciences, is stepping down from his position as Dean at the end of this year. Leng will "move back" to the Political Science department as a full-time teacher.

"I've been a Dean for six years, that's two three-year terms. There's just a logical time to stop doing something like this . . . it's just the right time," said Leng.

He explained, "If I did it again . . . I'd miss the intellectual excitement of teaching and research. Administrative work is not as stimulating," Leng admitted; it "has a way of becoming repetitious."

Leng's replacement has not yet been announced.

Spring Weekend

By Maureen Heacock

"The only thing that's definite is that nothing is definite," said Jackie Flickinger, Student Activities Director, about Spring Weekend, May 8 and 9. This weekend, which has traditionally been a period of fun tension-breakers before exams, has been complicated this year. The inaccessibility of the Field House, and the change in the finals schedule, has had the effect of toning down the weekend slightly.

The main difference in this year's weekend will be in Saturday's outdoor concert. Since the Field House is still undergoing major construction, the concert will be held outside McCullough Gym. In case of rain, the band will have to be moved into the gym, so the concert will have to be more "moderately scaled," said Flickinger. The band itself still has not been decided on, but will be very soon.

Another difference in this year's Spring Weekend will be the absence of Scrounge, the scavenger hunt sponsored by the Mountain Club. "We've had it for the past two years, and we feel Scrounge has run its course," said Flickinger. To replace Scrounge, new events have been planned. On Sunday, from 1 to 4 P.M., there will be another band (probably a student band) performing on the Terrace, weather permitting. There will also be an ice cream social on Sunday, and a Boston-based company will be bringing roller-skates, obtainable by turning in I.D.'s, and students can skate all over Proctor Row.

Another reason that Spring Weekend will be "less of a huge event" is the emergence of the popular May Festival. This year, in addition to the traditional Maypole, presented by the Middlebury Dance Department, there will be an outdoor madrigals concert, a lifesize puppet show, an outdoor meal, a jousting tournament staged by the Middlebury Medieval Group, and various student bands playing outside during the day. Because the May Festival has grown so much, the Student Activities Office feels justified in downplaying Spring Weekend a bit.

Health talk

Community Council discussed a proposal to formulate an Advisory Committee to College Health Services at its meeting April 27.

The committee would be made up of four students, preferably two males and two females, at least one representative of the Health Services, and a faculty member. It would be chaired by a representative from the Dean of Students office. The students will be interviewed and selected by Student Forum's Appointments Committee. According to Steven Rockefeller, Dean of the College, the function of the Committee will be "identifying problems and making recommendations."

Rockefeller said one danger could be that "the committee will be there and no one will know it exists." Ross Elkin '82 suggested adding this committee to the Student Guide booklet which will list other College services. Judy Osborn '82 stated that the committee should conduct student polls to help identify problems. Rockefeller noted that most other schools have a similar committee.

Registration tomorrow

Registration for Fall term courses will be held tomorrow, Saturday, May 1, 1982 in McCullough Gym between the hours of 8:00 A.M. and 12:00 P.M. Students should have consulted their advisers and chosen courses during the past week. All students in the class of '85 who entered in September must declare a major and choose an advisor in the major department before registration.

Copies of the Course Registration Summary, Course Schedule and Registration Information, including the hours designated for each class to register, are available at Proctor Information Desk. Students in the classes of '84 and '85 will register by random numbers which will are posted in Proctor Hall.

Students may register for no more than four courses at registration. Those wishing to take five courses may not register for the fifth course until the fall drop-add period, after the freshmen have registered.

There will be a $25.00 fine for failing to register on May 1, unless excused by a Dean. If you cannot come to registration because of illness or other legitimate reason you may have a friend in the same class register for you. Students will be allowed in McCullough only during the hours of their own registration. Your proxy will have to register for you on your random number and for himself on his number.

Students who owe fines and bills will not be able to register until their accounts are cleared. Be sure your debts are paid before May 1. Please bring receipts with you to registration.

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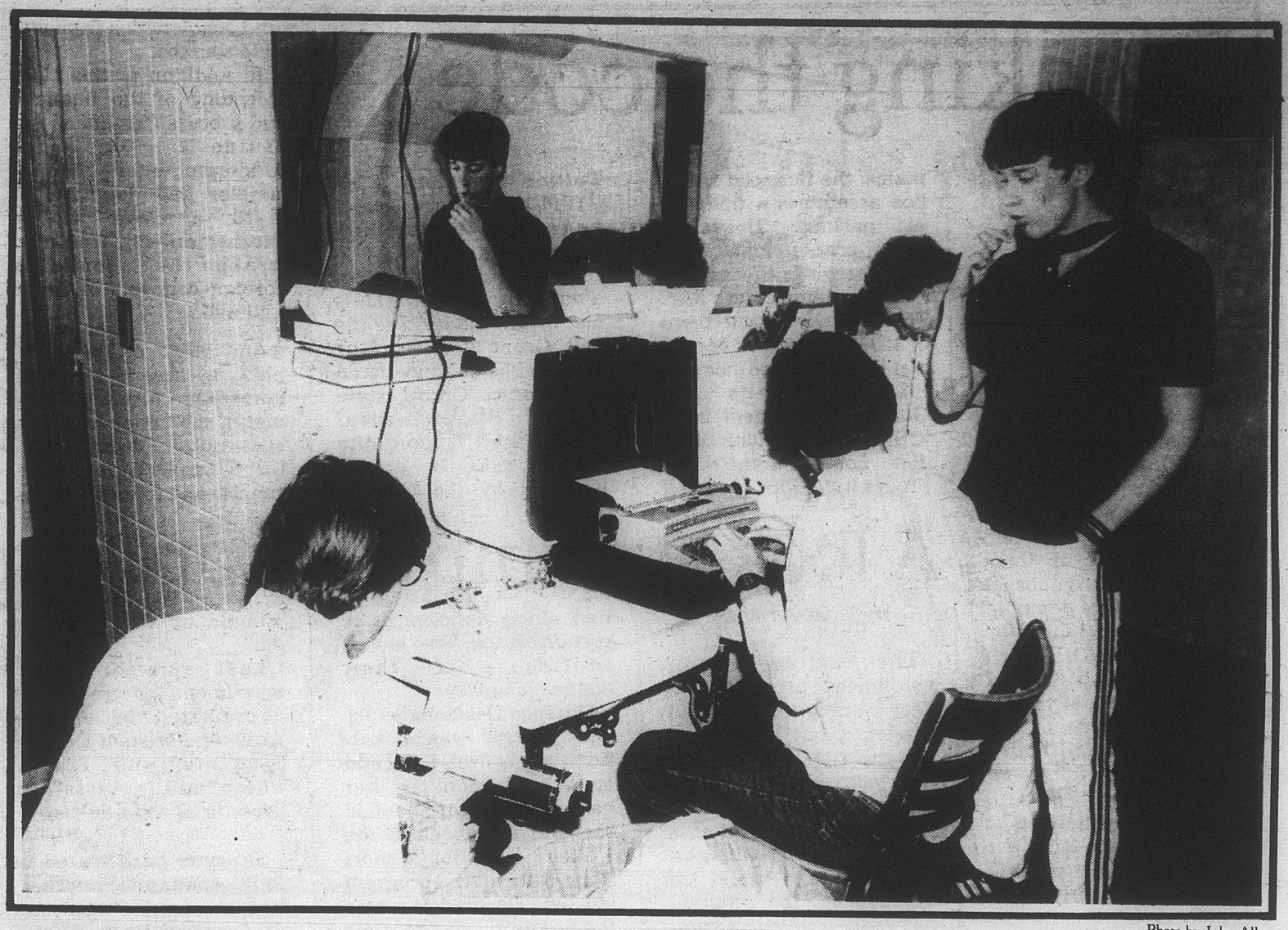

Photo by John Allen

robert cain

Sophomore slump

"I hate Middlebury. This place sucks. I can't wait to get out of here."

These oft-quoted words were probably originally uttered back in 1801 by some malcontent member of Middlebury's first sophomore class. Being an end-of-the-year sophomore is not unlike being the middle child in the family—it seems like everyone else gets to have all the fun.

As a result, sophomores tend to be notorious complainers. We don't really believe all the negative comments we make, it's just that right now the world seems very unfair. After two years of college, we've reached the mid-point between the time that we were tossed from the nest of childhood and parental emotional support, and the time when we'll be mercilessly cast out into the "real" world of maturity and responsibility. We find it difficult to identify with the youthful vivacity of the freshmen or with the pragmatic concerns of the seniors, so we feel very much on our own.

Sophomores have traditionally been saddled with a prejudicial bum-rap. Our name derives from the Greek words "sophos," meaning wise, and "mores," meaning dull, foolish, and stupid. According to the Greeks then, we're all wise morons.

The Greeks also have a special adjective for us—sophomoric— that is no less cruel. You'll never catch me going to Greece. Noah Webster tells us that the word means: "Of, pertaining to resembling, or characteristic of, a sophomore: hence, immature; shallow; bombastic; and superficial." Funk and Wagnalls said that we are, "marked by a shallow assumption of learning or by empty grand eloquence." Merriam-Webster went so far as to call us "Superficial, falsely skeptical, and given to shallow quibbling." With reviews like these, it's no wonder that Ronald Reagan decided to cut off our financial aid.

In many ways, sophomores are just like normal college students. We eat meals, worry about grades, and enjoy our weekends. We hope to be successful after we graduate, but almost none of us really know what it is that we want to do. Most of us are pretty sure that we'd rather not make a career as a toll-collector on the New Jersey turnpike or as a bun-warming specialist at Burger King, but then again we've all heard horror stories about liberal arts graduates. We have high expectations for ourselves, yet our goals are realistic. We may be shallow, Noah, but we're not as stupid as you think.

There are, however, a few differences between sophomores and other college folks. We've been here for 2 years, and feel like we know the ropes of Middlebury College pretty well. Too well, in fact. Most of us are leaving for at least part of next year, because we think that four straight years here would probably drive us crazy. I'm not sure what the basis for this common assumption is, but it's as good an excuse as any for taking an extended vacation in Europe.

We're also extremely susceptible to a special malady known as "sophomore slump," which is symptomized by a combination of laziness, boredom,

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inside

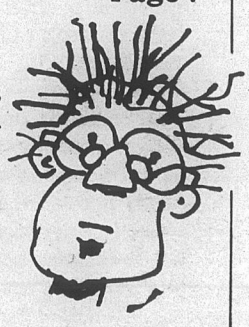
Looking for a New Foundation

Foundations and concentration requirements have been instituted by the College to insure that each Middlebury graduate has a truly "liberal" education. Unfortunately the present system has many arbitrary and inconsistant rules. Now the Curriculum Committee is taking the first step toward reforming the system. **Story, Page 5** **Editorial, Page 7**

Outlook

This week, in the first of a two-part series, we focus on the effects of the Reagan budget cuts to financial aid. Since World War II the Federal government has been extending its programs to encourage America's youth to attend college. Now, in the wake of a conservative landslide, massive military expenditures and a vast budget deficits, the Administration wants to retrench the policies that enable us to do that. **Page 7**

Hydro—Yes or No?



Two opposing opinions on the merits of the proposed hydroelectric project that's up for a vote this Tuesday. On our Political Perspective page, it's Professor Murray Dry vs. town resident and Middlebury graduate David Tier. **Page 9**

Rebels for a Dying Cause

A play about the trauma of the South at the end of the Civil War, "Rebel Women" was thought-provoking—and entertaining as well. **Page 15**

As the Ball Bounces

After starting the season with tough defeats at the hands of Amherst and Williams, the Middlebury tennis team rebounded to tie the Judges of Brandeis for the New England "B" championship. Junior standout Fain Hackney led the way for the Panthers. **Page 22**

NEXT WEEK IN OUTLOOK

The second in our series examining the effects of Reagan's proposed cuts in financial aid for higher education.

Cracking the code

Financial Aid for Undergraduates
By Middlebury's Office of Financial Aid

Reviewed by Beth Potier

FAF . . . BEOG . . . GSL . . . SEOG . . . PLUS . . . ITPP. With terminology like this, it's no wonder the world of financial aid may seem an alien one of secret passwords and magic numbers. To help crack the financial aid code, Middlebury's Office of Financial Aid recently published and distributed a pamphlet entitled "Financial Aid for Undergraduates."

The pamphlet first explains how it is determined how much a student needs to attend Middlebury. From the figure of $11,740 ($10,860 for next year's tuition plus $880 estimated for books, supplies and personal expenses), the student's family contribution is subtracted. Family contribution is calculated by the College Scholarship Service, which reviews and processes the Financial Aid Form (FAF). When the expected parental and student contribution is subtracted from $11,740, the remaining figure is the student's financial need.

Once this has been determined, the pamphlet explains, the financial aid office assembles a financial aid package. This combines grants, loans, and work earnings to meet the need indicated by the FAF. The self-help requirement of $2300 for 1981-82 can be met by on-campus jobs and loans such as the Guaranteed Student Loan (GSL), National Direct Student Loan, Parent Loan Program (PLUS), Insured Tuition Payment Plan (ITPP), Middlebury College Loans, or Middlebury Parent Loan Parent.

The remaining need exhibited by the student is met by gift aid such as the Pell Grant (formerly the BEOG—Basic Educational Opportunity Grant), state grants, Supplemental Educational Opportunity Grants (SEOG), grants awarded by the College, and scholarships from outside sources.

In addition to this clear decoding of the financial aid process, "Financial Aid Guide for Undergraduates" gives examples and diagrams to help even the mathematically retarded grasp the seemingly foreign concepts of financial aid.

And what of the pamphlet as leasure reading material? Although the plot of the Office of Financial Aid's "Financial Aid for Undergraduates" is concise and to the point, its characters lack depth. Junior Student of a family of five evokes no sympathy in his meagre aid package; what can be expected with his family's $47,241 income and $80,000 home? Even Freshman Student from a family of six, whose family only earns $12,308, is too undeveloped to stir the reader.

"Financial Aid for Undergraduates" is, however, a fledgling effort for the Office of Financial Aid; therefore this reviewer commends it for its clarity rather than condemning it for its lack of vividness.

A look at camp-like pre-enrollment

By Samuel Dickey

The College's pre-enrollment program has been compared to both an academic boot camp and to a summer camp for eighteen year-olds.

Originally designed to help minority students from disadvantaged backgrounds adjust to Middlebury, the program has been expanded so that all incoming freshmen are eligible to take part in it. In fact, the majority of last year's participants were not minority students.

All incoming freshmen were given the option to enroll in the program; those who were most able to benefit from it were accepted. These were generally students who had minor deficiencies in certain areas or lacked confidence in their academic ability.

Florence Desmangles '85, one of this year's participants, is from Haiti and speaks French as her native language. She said she had only been in the United States for a short time before the program started. Desmangles said the program was "good for people coming from outside the United States," and feels "better" about her ability to succeed at Middlebury because of it.

However, Nancy Locke '85 complained that the courses were easy and gave her "too much confidence." Yet Dan Goldman '85 spoke very highly of "the intellectual stimulation that I received."

Last summer's pre-enrollment program was co-ordinated by Arlinda Ardister, Assistant Dean of Students, and Tracey Thompson, Assistant Director of Admissions.

Students participated in four academic courses. Robert Martin, Associate Professor of Mathematics, taught a mathematics course, and Karl Lindholm, Associate Dean of Students, taught an English course. A seminar course was taught by Juergen Fleck, Instructor of Economics, Rudolf Haerle, Professor of Sociolgy-Anthropology and David Rosenberg, Associate Professor of Political Science. A particularly helpful course on study skills was taught by Jeffrey Baruch, who teaches similar courses throughout Vermont.

There were plenty of parties and other social activities available for the group. Off-campus activities included a day trip to Montreal and an excursion to the Bread and Puppet Theater in Glover, Vermont.

Six upperclassmen participated as program assistants. Each served as part tutor, part junior counselor and part dorm resident. In addition to free room and board, program assistants received a stipend to cover travel expenses.

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The continental fare

By Helena Shoh

Every Middlebury student undoubtedly is aware that the school provides a variety of options for study abroad, but students may not be aware that there are two different administrations which deal with applications.

Students wishing to study abroad can apply either directly through Middlebury with the French, German, Italian, Russian and Spanish departments, or through the Programs Abroad Committee (PAC), which deals with applications for other programs for countries in which Middlebury has no school or which are preferred by students over the corresponding Middlebury program.

According to Karl Lindholm, Associate Dean of Students, and a member of the PAC, "approximately 60 percent (of Middlebury students who go abroad) go with Middlebury and therefore deal with the appropriate departments."

The PAC, which is composed of six faculty members and three students, with Paul Cubeta, College Professor of Humanities, as chairman, deals with the other students. This involves reading the approximately 75 applications of students who want to go with programs other than Middlebury's.

Lindholm said "over half that number want to go to England," and that after France the second highest number of Middlebury students want to study in England. The College has no program there, so that "much of the efforts of the committee are to study opportunities in England."

The PAC prints its own "Guidelines" for study abroad and has an application which Lindholm describes as "most extensive." He explained that most schools don't go to so much trouble and that "the reason we do is that there's so much interest in going abroad (here at Middlebury) it could lead to abuses."

British schools operate on a system of tutorials, which Lindholm described as a British tradition of one-on-one study with a teacher. This enables Middlebury to receive an accurate evaluation of the student's work which would not be available were the student to study in Britain with a program other than the universities.

The PAC therefore "urges students interested in study in Great Britain to investigate enrolling for the full year in a British university," according to the "Guidelines."

So far ten students have applied to the Italian program, of which six have been accepted for the year and one for the spring. The other three applicants were interested in the year program. Of the seven students accepted, one was from Middlebury. The department anticipates that about four more applications will be submitted and considers this number about average.

The Spanish department expects about 30 students to go to Spain. According to Roberto Veguez, Associate Professor of Spanish and Dean of the Spanish School, enrollments are larger than last year. So far the department has accepted eight students for the fall, and five for the spring. Other applications are being processed.

The Russian department explained that it is hard to tell yet about applications as nobody is accepted until the summer. Usually the department sends about 15 students per semester to Moscow. Constance Kenna, German Lecturer, said although there has been a gradual increase over the years in the number of Middlebury students going abroad on the program, the number has remained around 20 for the past three year.

The French department will not know the exact number of students going over until after May 1 when it will have received a deposit of $50 from students definitely going abroad. Edward Knox, Professor of French and Dean of the French School, said he "would anticipate approximately 30 year and 18-20 semester students from Middlebury." He estimated the number of students from other colleges to be "upwards of 10." Knox said the total was about average, although the department is getting more applications from non-Middlebury students.

He continued, "when I came to Midd (six years ago) it was almost impossible to get anyone to go over for the whole year to Britain." For the school year 1981-2, 15 students went to Britain for the full year and 15 went for the semester. This year the PAC has recieved 36 applications for the year in Great Britain and only 10 for half or two-thirds of the year.

"We've been using the same "Guidelines" for the past three years; they seem to be reasonable and students don't seem to be objecting to their conditions and limitations," Lindholm said. Over the past two years, the total number of students abroad (either with Middlebury's own programs or through the PAC) has remained exactly the same—164 both years.

This year, the PAC received 74 applications. Lindholm estimates that the total number of students going abroad through the PAC will be about 65-70, allowing for late applications. He said this number "won't be significantly different from the past."

Foundations up for review

By Maureen Heacock

The Curriculum Committee is considering replacing the current system of foundations and concentration requirements with distribution requirements and minors.

However, Lynne Baker, Acting Dean of Humanities and Chairman of the Curriculum Committee, said, "First of all, we (the Curriculum Committee) can't make that kind of drastic change in academic policy." The Committee is now drawing up a recommendation to the Educational Council. Once the proposal has been considered by the Educational Council, it will be presented to the faculty, and to the individual departments with the Educational Council's recommendations on the proposal. "So you can see, we're a long way from anything definite happening," said Baker.

The Committee would like to see the concentration changed to a minor, with the only real difference being that it can be declared in the same division. Under the present program, a concentration must be in a different division than the major.

The problem the Curriculum Committee finds with the current system is that students are using their concentrations as both a minor and a distribution requirement. Baker remarked, "This thwarts a number of students from good ideas for concentrations, and raises a lot of unanswerable questions. For example: is American Literature more different from History than Social Psychology is different from Economics? Yet, the first is acceptable and the second isn't."

The other half of the recommendation deals with the system of foundations courses. Baker emphasized that the Committee "recognizes that foundation courses are valuable and they are fully appreciated." She also said that those foundation courses that were important would definitely stay in the curriculum. However, she said that by requiring each student to take at least one course from every division, the students will add more breadth to their education.

The major problems that Baker sees with the current system are the "broad definitions" outlining foundations and concentrations. "It has become very difficult over a number of years to have a consistent policy." It is also an administrative problem, because of questions such as Baker mentioned, with seemingly arbitrary exceptions being made. Under the new policy, there would be more flexibility and less ambiguity.

Making it possible for a student to pursue a minor in the same division as his major might seem a concession in the high standards of liberal arts to which Middlebury has traditionally aspired. However, Baker said that the distribution requirements will easily offset the change in the other direction. "The Curriculum Committee is very, very committed to the ideals of a liberal arts education."

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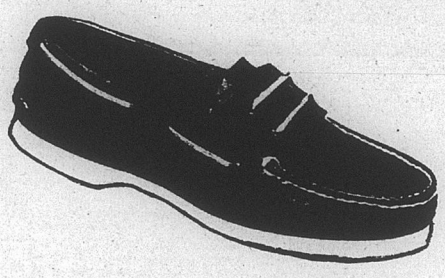

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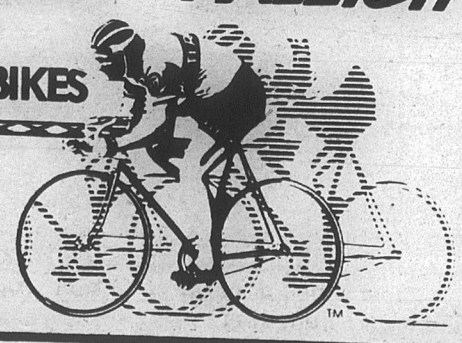

Hydro

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agreement that opponents of the project think the town may be getting more than it bargained for.

The biggest area of controversy concerns, not surprisingly, the waterflow over the falls. Roger Desautels, a proponent of the plan, calls the loss of waterflow "a little bit of sacrifice." But, Paula Israel, a 1976 graduate of Middlebury and a member of the Save the Falls Committee, argues, "The amount of water they've (CVPS) guaranteed us will go over the falls is less than goes over the falls on the worst day of the year. That means a trickle of water will go over them."

CVPS has agreed not to generate power at the plant during prime tourist season, from June 1 to October 31, until at least 4.3 inches of water is consistently flowing over the falls. Additionaly, the plant would not generate power between November 1 and May 31 until there is at least one inch of water flowing over the falls.

Another area of controversy is the park planned for the area between the Old Stone Mill and the Craft Center. CVPS agreed to build a park and pay the town $500 a year for its maintenance as part of the negotiated agreement. The Jessica Swift Park Committee, under Corbin's direction, has presented two plans for a park: one with the hydroelectric plant, and one without.

Dry, who recently became a member of the park committee, had originally envisioned a park built by the town at a cost of $10,000. Since then, estimates for a town-built park have risen to $75,000.

A major difference between the two plans is that a park built by CVPS in conjunction with a hydroelectric plant would include a walkway from the Smiley Block on Main St. down to the plant site and park area. The walkway is not included in plans for a park built by the town, and would cost $44,000 on top of the original $75,000. A possible addition not included in either of the park plans is a walk bridge across Otter Creek; this would cost an additional $150-200,000.

According to Corbin, the town would probably not raise its tax rate to finance a park if the hydroelectric plant proposal is rejected. Instead, the park committee is considering trying to raise the $75,000 through donations by establishing a tax-exempt fund.

Among the political banterings going on, and there has been much of that in this campaign, is the contention of some proponents of the hydroelectric project that a CVPS-built park is an assured entity, lacking the "uncertainty" of financing the project with public donations.

Indeed, Corbin asserts, "There's going to be some folks that will have to come up with some cash." But, Corbin said he thinks the money could be raised with "a couple of years of fundraising."

Tim Buskey, Chairman of the Board of Selectman, was more optimistic. He commented, "$75,000 to $100,000 is a drop in the bucket compared to fund-raising projects before." He added that he thought the money could be raised in one year or less.

Meanwhile, the Board of Selectmen have kept anything but a low-profile in the negotiation and election processes. Central Vermont Public Service has been interested in reconstructing (there was a hydroelectric plant in operation at the falls from the late 1800's until 1964) a downtown hydroelectric plant for the past few years.

Until last fall, CVPS had been negotiating essentially with the Selectmen. Corbin remarked, "The Selectmen were not addressing concerns. They were doing pretty much whatever CV wanted to do. I'd seen the plans and they bothered me."

At that time, Corbin and other townspeople (including some present members of the Save the Falls Committee) wanted the town to buy the land, giving the townspeople the final say on any use of the land, and specifically, some leverage in negotiations with CVPS. Corbin and others petitioned for a special election; last fall, the townspeople voted to force the town to buy the land.

Since then, the Board of Selectmen have taken part in the negotiations with CVPS, along with several other town organizations. The Selectman voted to endorse the mediation agreement and process, and, according to Buskey, "have done everything but say that it ought to be built."

One thing that has really aroused the ire of proponents of the project is the possibility that College students' votes might sway the election. Many of the pro-hydro leaders have urged Middlebury students not to vote because it is a "town matter."

Snyder asks, "Are you concerned with the disruption of business? Are you concerned with the $70,000 tax abatement we're getting every year? I don't think so." He said that students are "only here for a short duration of time, as compared to the townspeople who have to live with it forever." But, Snyder himself admitted, "the backbone of the whole thing is that it's so close."

Dry has come under considerable attack from many of the pro-hydro interests in the town, particularly so for what the hydroelectric proponents claim is active campaigning on campus to register students and get their votes.

Dry refutes such charges, saying, "I was bending over backwards" to "distinguish politics from studies." Allen Israel, also a member of the Save the Falls Committee, concurs, "That wasn't him (Dry), that was me. I tell people to go register."

Dry added that not only do students have a legal right to vote, but also that there is a consistent student population of 1,800 with interest and purchasing power. "There are

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outlook on politics

Dear Uncle Sam, Please send money. Love, Joe College

This is the first in a two-part series examining the effects of Reagan's proposals for cuts in Federal aid to higher education.

By John Cahill, Johanna Glover, and Peter Elwell

New England colleges, and their counterparts around the country are feeling the initial impact of fiscal year 1982 budget cuts which include a proposed 25 percent reduction in Federal aid to higher education.

In February, Wesleyan College in Connecticut recinded its aid-blind admissions policy which required students to be admitted regardless of financial status. Although this year each student "was considered entirely without regard to financial need," Director of Public Information Robert Clark warned, "we are concerned, and we are against cuts in grants and scholarship programs, loans, and college work-study funds."

Clark said he thought that Wesleyan had been "misrepresented in the press" over the new admissions policy. "It did not end a blind admissions policy," he explained. "It simply put a limit on the growth of university funds for financial aid." Under the new policy, financial aid funds cannot exceed 10 percent of the total college educational budget.

"The kind of program that Wesleyan has had in financial aid depends upon a partnership between parents, students, the college, and the Federal government," Clark continued. "The policy change reflects the importance of the Federal government" in that partnership. "Money was not a factor" this year, Clark said, "but it could be next year."

Joseph Case, Director of Financial Aid at Amherst College, was critical of Wesleyan's policy change. "I'd personally be troubled by the Wesleyan approach of 'deny-deny,'" Case said. With the "admit-deny" policy in use at many colleges, students are allowed to attend but not offered enough aid to be able to attend. Case feels that under an admit-deny policy, "at least you're giving the student an alternative."

Case offered alternatives to a non-blind admissions policy to make up for the lack of available funds. He cited an increase in the self-help requirement, "shorting everyone's package (of aid) by "x" number of dollars each." The newest idea proposed for Massachusetts colleges includes tax exempt bonds issued by the individual colleges and sold to parents and students, as less drastic measures to make up for lost funds.

Sixty-five percent of Amherst students receive some sort of financial aid, while 35 percent receive funds directly from the college. "We have planned for the worst," Case said, "and the cuts won't be a problem for 2 or 3 years."

Philip Wick, Director of Financial Aid at Williams, was less critical of Wesleyan's move. "They think that's being more honest," to deny a student than to admit him, knowing that the sudent will not be able to attend without a sufficient aid package. "We've guaranteed our students that in '82-'83 we'll pick up any short-falls," Wick said, "but '83-'84 is anybody's guess."

Wick thought that the reaction against student aid cuts has been premature. The problem has not yet reached a crisis stage, he said, but many middle and lower income students have been discouraged from applying to expensive schools because they fear they will be unable to pay.

"The damage has already been done," Wick said. "We have to re-educate people" to understand that the problem has not yet become a crisis.

Seventy percent of Williams students receive financial aid, 32 percent of them draw directly from college funds.

Bates College will be hurt "rather substantially" by the proposed budget cuts, according to Leigh Campbell, Director of Financial Aid. "We would lose in excess of $100,000 . . . this will put increased pressure (on the college) to make up the difference," Campbell said. "We would not be able to make up the difference."

Campbell explained that, of the 75 percent of Bates students who receive some sort of financial aid, "the biggest volume is in the form of Guaranteed Student Loans;" this is true of most colleges and universities around the country. Forty-three percent of the 1450 Bates students receive aid direct from the college.

Martha Lyman, Harvard's Director of Financial Aid, described Wesleyan's new policy as "too bad," but praised the Connecticut school's "offer to increase its commitment to undergraduates."

According to Lyman, Harvard "anticipates to be able to fill the need created by Federal finacial aid cuts in the immediate future." But, she would not make a long-range projection for the future of financial aid at Harvard.

Sixty-five percent of Harvard students receive some aid; figures were not available regarding how many students receive aid directly from the college.

Donald Routh, Director of Financial Aid at Yale University, was pessimistic about the future of an aid-blind policy at that institution. "Yale might have to begin an admit-delay plan," he said.

"There's just a limit to how many students we can give aid . . . 38 percent (of Yale students) receive scholarship assistance . . . 31 percent of the senior class, 36 percent of the junior class, 40 percent of the sophomore class, and 43 percent of the freshman class."

"Each class has had more need," Routh explained. "We only have two or four more percentage points to go" before reaching a limit to scholarship assistance from the college. Yale lost $600,000 this year and stands to lose $2.5 million next year. "I don't honestly know what we'll do," Routh.

Officials at Cornell, a university where 70 percent of the students receive some form of aid, 45 percent from college sources, are more hopeful.

Bill Bushaw, Financial Aid Director, feels "the response that students and parents have shown" against the budget cuts has "slowed things down" in terms of future budget cuts. "This type of interest and expression of concern will be our one ray of hope," Bushaw said. "I certainly feel positive towards that."

On the west coast, students and administrators at several colleges and universities expressed solidarity with the general reaction against the budget cuts.

Gini Card, a student at Reed College in Oregon and co-editor of The Quest, Reed's student newspaper, said, "It's terrible. A lot of my friends won't be coming back" because less money will be available for loans and scholarships. Suki O'Kane, the other co-editor of The Quest was equally pessimistic. "I was just at a faculty meeting. They're going to be cutting down on general operating expenses—lights and heat—in order to maintain financial aid."

O'Kane described support for cuts in federal aid to higher education as "a lack of a vote for education," and "a withdrawal of support for the future."

In California, Stanford University is "strongly committed to a policy of aid-blind admmissions," according to Dr. Robert Huss, Director of Financial Aid. "We're not doing it easily, but we're making it up (the gap from federal cutbacks) with money from the University's general fund," Huss said.

"Our strength is in a diversified student body," Huss maintained, "and we will do anything in our power to make sure our student body remains diversified."

At University of California at Berkeley, 65 percent of the 30,000 undergraduates and graduate students receive financial aid. Frank Mondiaton, Acting Financial Aid Director, praised students who have opposed education cuts.

"The actions that students have taken to alert congressmen and the President are very positive," Mondiaton said. "The cuts for '82-'83 were not as severe as anticipated. I would hope that the students and their parents will continue to lobby." He added optimistically, "I don't think (the cuts) will go through. In this election year, Congress is afraid to touch them."

Certainly, the prevailing mood expressed by this sampling of students and administrators from several colleges and univiersities was that of uncertainty.

As Mondiaton concluded "The damaging thing about this whole matter is the fact that students don't know if they will be able to get financial aid. They're uneasy about their futures."

editorials

Emphatically: 'yes'

It is quite obvious, from even a quick look at this week's Campus, that we feel the upcoming re-vote on the Frog Hollow hydroelectric project is an important one, to the College as well as the town.

Much has been made recently of the propriety of students voting in what seems at first glance to be "a town affair." Townspeople, wary of a possible student majority opposing the project, have made significant efforts to discourage students from voting. But, we encourage all students registered to vote to do so, and here's why: not only is it your legal right, but some townspeople may be forgetting one important factor. Year in and year out there are 1800 students at Middlebury, living for most of the year in Middlebury, spending money in Middlebury, some of them even settling in Middlebury after graduation. College students are an integral part of this community in many, although not all, ways and they will be in the future. Those 1800 citizens deserve to be heard.

If you vote, vote informed; read the agreement and read up on the subject in local papers. Remember: a "Yes" vote means no hydro. We think that's the way to vote, for reasons made clear in this week's cover story. To destroy the falls now is to destroy them for all time.

A strong foundation

A liberal arts education should be more than an in-depth examination of one academic field. The College recognizes this in its foundations requirements, ensuring that each Middlebury graduate has taken at least one course in three out of Middlebury's four academic divisions.

However, this situation is not without its flaws. Three courses, all to be taken in the first half of a student's academic career, do not constitute the leavening of the mind that Middlebury strives for. The restrictive conditions under which particular courses count for foundations credit are not fair to many students.

Consider those who are majoring in one of the natural sciences. It is likely that none of the courses in their major tracks are approved as being, in the words of the College "Handbook," "foundations for further learning." Often to meet these narrow requirements students take a "science for poets" class. Although these are a valuable learning experience for many, they are often a waste of time for science majors.

A solution lies in the proposal currently before the Curriculum Committee. By requiring eight courses over a four year span, the plan would guarantee Middlebury graduates a liberal education—not just exposure to one or two fields. By creating a system of divisional field requirements, the plan would resolve the arbitrary and inconsistent nature of the present system.

The Middlebury Campus welcomes reader's comments on important campus, local, national and international issues. All letters must be limited to 300 words and submitted by Monday, 4 P.M. to appear in Friday's issue. Letters must be typewritten, signed by the author and include a return address and telephone number. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other reasons. The Campus reserves the right to condense. All letters become the property of The Campus. Names will be withheld upon reasonable request. The opinions expressed in Letters to the Editor, The Political Perspective, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Campus. Address letters to: Letters to the Editor; and political commentaries to: The Political Perspective, at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official College vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. Telephone: (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $12.00 per year second class.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available on request.

Printed at Upper Valley Press, Bradford, Vermont.

letters to the editor

Happy days again

To the Editor:

I was absolutely dumbfounded to learn, although inadvertently, that the consumption of alcoholic beverages actually transpired in Middlebury classes. That there is a "long tradition of some teachers, who have offered alcohol to students . . . most notably during senior seminars" truly appalls me and leads me to reconsider very seriously whether or not I shall continue to give any more money to the College. That 21 and 22 year old students are actually consuming wine and/or beer during a three to four hour evening class is a certain and proven way to assure future addiction. I have it on the most appropriate authority that 2 beers significantly impedes the learning process and that after 3 ounces of wine, all students slur couplets. (See "The Jellybean Kid Rides Again," Provost Vanity Press, 1984.)

Furthermore, it is long overdue that a security check be operational at faculty houses to police some of those flaky, knee-jerk types and make sure they don't serve the stuff "elsewhere, for example, a professor's home." Now that I really approve of. Let's see them try to hide behind their tenure when the holy ax falls on that one. Even furthermore, I was outraged to notice the other day that at your Oxford program they were drinking sherry at class. Let's stand up for America. I'm sick and tired of hearing the Moral Majority beat up on anyway, and proudly supporting that organization, I have a few suggestions to make: 1) reconstruct the fence across the campus to separate the sexes after dark; 2) reinstitute (cf. Smith College Handbook: 1950) the rule that "When ladies entertain gentlemen in their rooms during the morning hours, the door shall be left ajar at all times and the hostess shall see to it that at all times she has one foot securely placed upon the floor"; 3. Institute a deans office (4 or 5 dedicated wise men) exclusively to examine reading assignments in all Middlebury classes, and, where appropriate, remove offensive material. Mary Poppins and The Wonderful Wizard of Oz have been appropriately banned elsewhere (see Time magazine, April, 1982, p. 57), so let's get with it Middlebury! 4) Create a deans office (4 or 5 properly instructed women ought to do it) to enforce a dress code for Middlebury young ladies.

Would it be appropriate for me at this time to suggest that the College be renamed The Lesser Green Mountain Baptist Seminary? I would then be willing to endow a professorship for the teaching of Creationism.

Mark Retinmark

Vote informed!

To the Editor

It has come to the attention of many Middlebury residents that an effort is afoot to register students at the College in order that they shall vote against the small hydro project proposed for our falls.

As an old activist and former college teacher, I am all for students' voting wherever they want to, with a couple of provisos. If the outcome of the vote has some bearing, directly and/or in the future, on the voting students' concerns certainly they should vote. If, on the other hand, the question is entirely a local one—such as who shall serve as selectmen or whether or not a town shall have a small hydro plant—and if the student does not intend to remain in that town, then I believe he or she should not vote on either the local candidate or the local issue. To do so always exacerbates the inevitable tensions existing in every college town between "town and gown."

I hope that Middlebury College students will not become the unwitting pawns of certain local interests. To decide for yourselves, however, instead of being misled by those interests, read the full text (it's only 4 pages) of the agreement carefully worked out between the 5 Middlebury citizen committees and the representatives of Central Vermont Public Service. If you feel you should vote on this issue, be sure you are truly informed before you vote; don't take some partisan's word on what he'd like you to believe.

R.W. van de Velde

I'm for the hydro project.

Energy crisis hits Forum

To the Editor:

Student Forum has the potential to be a vital force on campus. Unfortunately, Forum is hampered by an attitudinal barrier. Of the students who are aware of the Forum, the majority feel that Forum is a joke and a basically useless organization. It seems that the attitude becomes self-fulfilling. This attitude contradicts the intent of a student government. Furthermore, the whole foundation of a representative government is participation and education of the people represented.

Unfortunately, Student Forum is up against the formidable foe of apathy. As in high school, a dedicated few accomplish much for the majority here, as alluded to by Chairman Ari Fleisher '82.

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the political perspective

Sacrificing falls would be foolish

By Murray Dry

The Committee to Save the Middlebury Falls opposes CVPS's proposed hydro project for Frog Hollow, and urges you to vote "Yes" on March 4, for three reasons: economics, energy, and aesthetics.

On the first point, CVPS has finally acknowledged that 10 cents per kilowatt hour is their best guess for the cost of power generated at Frog Hollow. This compares to 7.8 cents for the oil they purchase from the New England Power Pool (NEPOOL) and at least 20 percent less than that from HydroQuebec, when that plentiful source becomes available.

HydroQuebec is the top priority for Vermont and the New England region, because it promises a secure supply of large-scale clean and cheap power. Quebec is not in the Middle East and we are its natural trading partner; hydro power cannot be shipped around the world the way oil can.

HydroQuebec promises us 60 megawatts of power in phase one and 200 megawatts in phase two. Ten times that amount would be available to NEPOOL, which we can draw on. The power line that would go through northeastern Vermont would not pass through any town or populated area, and the people in that part of the state have approved its construction.

Our third point is that the Middlebury falls are an important scenic natural asset to a beautiful town. Once the voters authorize CVPS to blast away the natural rock ledges and build the pen stocks, there will be no going back, even when everyone discovers that we really did not need this expensive and negligible 1.75 megawatts of power. In addition, the plant would only run for 70 percent of the time, and then not at full efficiency; the overall efficiency has been estimated, by CVPS at about 50 percent.

It is hard to quantify the value of such a precious natural asset, but surely it is worth more than $70,000 a year in taxes. That is but 2 percent of our tax bill, and the Selectmen have warned us not to expect any reduction in taxes. But for those who would pursue the dollars and cents of the matter, what happens to the portion of our property values which reflect the natural beauty of our town after the falls are destroyed.

For those who do appreciate the falls, and who would like to see the area around the Craft Center developed, so more people could enjoy this scenic spot, you no longer have to vote for a power plant to get a park. The Park Committee has finally come up with a second plan, this one for a beautiful waterfall park which will allow everyone to descend stairs from the Craft Center, cross a small permanent bridge, and enter the major park area.

Along the way, you will be able to see the falls in all their splendor, at full water flow and all year round. The estimated cost of this park is $75,000, subject to reduction by donations of labor and materials. Furthermore, the Park Committee, of which I am now a member, will be seeking tax exempt status, if the vote on May 4, is YES, in order to solicit tax deductible contributions for the park. (The editorial in the Addison Independent erroneously suggested that the taxpayers would have to foot the bill; this is untrue, since the Selectmen have said that no public funds will be expended for construction of the Park.)

This is our basic message. We share our fellow residents' interest in meaningful development of downtown Middlebury, and we believe that the proposed waterfall park, not a-year-and-a-half of blasting, the destruction of the falls, and paved parking lots, is a positive step in that development.

To facilitate the public deliberations, permit me to briefly respond to three questions I have been asked: 1. If the project is no good, why is CVPS pushing it? 2. If we vote to save the falls, won't CVPS take the land anyway and build the plant without the negotiated benefits (all of which the rate payers would pay for, every year)? and 3. Doesn't every little bit count?

First, it is a well known fact that the incentives for utility companies favor capital intensive sources of power over the purchase of even cheap power from other sources. Why? CVPS has now admitted that the total cost of the proposed Frog Hollow hydro plant, including all the amenities, is about $4.6 million.

They are permitted to add 12.1 percent of this figure to the rate base, plus $100,000 for amortization of the plant, plus the cost of taxes, plus miscellaneous. The total is about $820,000 a year, and this amount is unaffected by how efficient the operation is. The company gets no such rate of return for purchasing power from other sources.

Second, for the company to win a condemnation proceeding, it must prove a necessity; that is, it must prove that we are in an energy crisis and the 1.75 megawatt plant is essential to supplying its service area with needed power. But in its prospectus to stockholders, dated 12 March, 1982, CVPS has reported a 21 percent reserve margin for itself and a 42 percent reserve margin for NEPOOL, from whom the company may draw power.

In addition, the company's executive vice-president is on record, in a letter dated 3 December 1981, and sent to Tim Buskey, Chairman of the Board of Selectmen, as saying, "the company will not ... pursue the development of this project, at this time, if it must do so against the expressed will of the Middlebury community."

Finally every little bit counts if what you are preserving would otherwise be lost and the cost of preservation is not too high, (consider the example of storm windows on houses) or if the amount and sources of power are finite. A natural waterfall in the middle of a beautiful town is not simply, or even primarily, wasted energy.

One might say, with more accuracy, that our natural asset would be wasted,and once and for all destroyed, senselessly, and hence stupidly, as long as there are substantial sources of clean and cheap power to be tapped. And the new sources are not even entirely from Canada. The Foster farm's methane conversion destroys nothing while it adds, all by itself, one-tenth of the power the proposed power plant would add, and the "flow" is guaranteed.

Citizens have an obligation to inform themselves about important matters, and even to make sacrifices, when necessary and meaningful. But for us to demonstrate our resolve to sacrifice and give up our falls, when it serves no meaningful purpose, would constitute an embarrassing act of collective foolishness. The decision is in your hands. Please vote YES on May 4, to Save the Falls and preserve the beauty of Middlebury.

Murray Dry is a Professor of Political Science at Middlebury; he submitted this column on behalf of the Committee to Save the Middlebury Falls.

Frog Hollow Hydro is necessary

By David Tier

Saving the natural beauty of Middlebury's falls sounds like a fine idea, but in reality it's just about impossible. The plain fact is that the falls are already lined on both sides with retaining walls, old sluiceways and steel beams supporting commercial buildings in various states of repair. The Main Street bridge sits right on top of them, and there was quite a lot of blasting done a long time ago to make a sluiceway to the old mill. In addition, a large portion of the existing ledge already is filled in with cement. Without this cement, the natural falls at a medium and low water levels would be two or three V-shaped channels with lots of rock showing—not necessarily more or less beautiful, but not much like the evenly spread flow of water we see now. Why does the Save the Falls Committee want to preserve this far-from-natural status quo? Why is old cement somehow nicer than new? (If we're lucky, some of us will see this project get old, too.)

Middlebury is not a static display set up for tourists (who would want to live in the Shelburne Museum?), and none of our fine gems of architecture are at the falls. There are certainly more natural and (in my opinion) more beautiful waterfalls in Addison County. What the Save the Falls Committee wants to save, I infer, is the water flow, to be looked at from Jessica Swift Park. Personally, I favor making a park in Frog Hollow, but I would feel much better about the water if I saw less and the rest was making electricity.

The fact that the Frog Hollow hydro project is relatively small should not be an indictment. Small energy production is like conservation. Would you refrain from putting storm windows on your house because they cover up the nice old windows and only save some of your heat? But won't Frog Hollow just increase CVPS's profits? Yes, it will, for the moment. They're guaranteed a return on their investment. Let them do it in hydro, rather than investing the same money in some huge, dirty (or lethal) monstrosity. Nothing would please some of CVPS's more technoid mentalities more than to have all new hydro projects rejected as further justification for investing in nuclear. This brings me to my main reason for supporting the hydro project, which I never have heard publicly voiced, and which I realize is largely opinion and projection.

CVPS and nearly all other electric utilities already have invested up to their necks in nuclear, and it will never pay off. While I was thinking about this, the April 19 Newsweekarrived, with an article that seems to support this opinion. Many nuclear plants were not built to specification in the first place, including Vermont Yankee, and many have developed unforeseen, basic structural problems that will not be remedied by band-aid engineering.

These plants are incredibly complex and open to operator error, as we have found out several times. The cost of cleaning up Three Mile Island in Pennsylvania is being spread throughout the industry, thereby artificially keeping Metropolitan Edison in business. But what will happen when will happen when a lot of nuclear plants are shut down, as they surely will be, either quietly or spectacularly, long before 'payback' starts?

Industry-wide utility bankruptcy and collapse, that's what. The government won't have the money to bail them out even if they want to, and their guarantees of return on investment will be worthless. God knows how the cities will deal with the collapse of the powergrids. They're flying blind. Out in the country, you could set up a wood-burner or a windmill or micro-hydro or go all solar or dig into the ground.

Here in Middlebury, where we're a bit too crowded and entrenched for that, we could cross over to the solar/small utility age fairly easily by allowing the selectmen to buy up CVPS's hydro project (at a bankruptcy price) and localizing the power grid. Our bigger industries would not run on this source, but at least there would be some power and light in town, instead of a total chaotic blackout. Radical conservation soon would render the supply adequate—indeed, copious compared to less fortunate towns. If there is a hydro project to buy, that is. The general financial chaos triggered by the utility failures would preclude building it when we need it.

OK, it's just one scenario. But is it as crazy as the utilities' own version, which has us dependent on massive doses of poison power into the indefinite future?

About the more mundane but immediate issue of Jessica Swift Park: What could it be like without the hydro? It would certainly be a nice place to eat lunch and see some falling water. It would also be a quaint but impotent monument to the era when Middlebury was built around the falls for their power, and an embarrassing throw-back to another era, ended more recently, when we thought it was OK to waste energy.

If you'd rather have the park and the hydro project, come out and vote for it on May 4. A "No" vote supports the hydro this time. And bring some friends.

David Tier is a resident of Middlebury, and a 1972 Middlebury College graduate.

the political perspective

Reverse discrimination needs popular debate

By David Taylor

In three decisions beginning with the Bakke case in 1978, the Supreme Court has ruled that, within broad limits, there is no constitutional barrier to reverse racial discrimination. Neither requiring, nor forbidding, voluntary discrimination aimed at aiding minorities, the Court decided that such discrimination is permissible so long as it does not include arbitrarily assigned, exclusionary quotas. Thus the Court threw the question back into the hands of the political branches of our government; it left it up to the citizens and their representatives to decide whether or not affirmative action is a wise policy.

Sadly, such a decision has not been made. Before Bakke, the debate over the constitutionality of reverse discrimination was intense; since Bakke there has been little or no public discussion about the implications of that policy. Voters have watched the Federal bureaucracy move to implement affirmative action in broad areas of society, and have seen more and more decisions regarding employment and educational opportunities made on the basis of race.

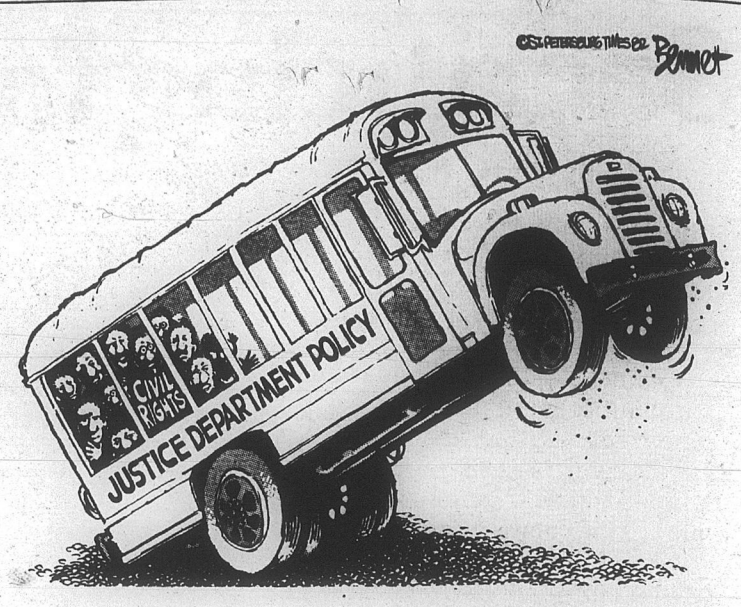
For example, one survey has found that the third most important factor in college admissions, right behind high school grades and SAT scores, and ahead of extracurricular activities, is "minority status," hardly a surprising discovery since many schools openly consider race when making admissions decisions.

Other surveys have noted that government contracts are regularly reserved for minority controlled businesses. In fact, by the end of Jimmy Carter's presidency, 2 billion dollars worth a year were being awarded in this fashion.

Furthermore, at last count there were 27 government agencies, including the Department of Labor, which had formulated plans of reverse discrimination for use in their areas of responsiblity. Partly as a result of government prompting, and partly because of voluntary actions, reverse discrimination has become a fact of American life.

This development is extremely disturbing, regardless of whether one supports or opposes reverse discrimination, for it has occured in the absence of any national debate about the wisdom or goals of the policy. Reverse discrimination is founded upon a view of equality which is inconsistent with the traditional American view of that principle. That is not to say that it is wrong: the traditional view may no longer be adequate, or it may be necessary in this case to make an exception from it. Whichever is correct, this is an important issue, and it merits the close scrutiny of all citizens.

Fundamental questions are posed by reverse discrimination. It demands that we define equality. Should we be working for individuals' equality of opportunity or permanent, statistical equality of condition among groups?



The issue also demands that we evaluate our means. If our goal is individual equality, how far is it permissible to deviate from principle in helping minorities overcome societal discrimination? If we opt for a permanent group equality what effect will that have on our other political and social institutions? And what happens to individual rights and the status of individuality in our society when individual equalilty is sacrificed for group equality? All of these are fundamental questions and none of them have been answered by those who should answer them.

In our democracy, constitutionality may often be a matter for the courts, but wisdom is a political question. We do not labor under the watchful gaze of Platonic guardians. When basic national principles are questioned, we citizens have a right and a responsibility to respond: we should exercise that right.

letters

Forum

continued from page 8

Apparently, Forum can do little to counteract the attitudinal problem. Student Forum is necessary and has accomplished many changes. Inherently, Forum can do little to counteract the need that the student body has for the quick fix of sensationalistic activities like MAD. Apparently, the majority of people are unwilling to uphold their responsiblity when it comes to making the Student Forum a viable organization. If the disinterested and detached attitude, evidenced by the majority of the student body today, causes problems with a representative government like Forum, imagine how this attitude will affect the future.

W. Christopher Lenhardt '85

Republicans respond to criticism

To the Editor:

Thank you John Cahill for taking note of our recent mailing concerning unilateral disarmament. We have received other reactions of varying degrees. One response was quite emotional and told us to "support man and not American." It was indeed a revelation that according to this person Americans were not men. We happen to think differently. Another person berated the College Republicans as insulting his intelligence with such a leaflet. This person finally stopped talking, when asked if he knew what unilateral disarmament meant. The person was not sure. It was explained that unilateral disarmament meant the disarming of America alone, with the hope that the Soviet Union might follow. Upon clarification this same person maintained that anybody who could support unilateral disarmament was stupid. We, the Middlebury College Republicans, affirm our opposition to the unilateral disarmament of the United States of America.

Cahill, however, had equated our opposition to unilateral disarmament as equal to opposition of a "mutually verifiable, nuclear arms freeze." This is a gross error of assumption on Cahill's behalf. Because we are opposed to unilateral disarmament does not mean that we are opposed to a bilateral disarmament program. It is our goal as well as that of the Reagan Administration to work towards sizable arms reductions by both sides, thus the START talks.

We do not feel that it is emotional to inform people that the Soviet Union would like nothing more than to see the United States disarm by itself. If Cahill would like to talk about emotionalism and the debate on nuclear arms he should take a look at the page on which his article was printed. There is a nice big red mushroom cloud printed on that page. What is the message? Why not put a picture of a mushroom cloud on all the pages of The Campus, maybe that way The Campus staff could clearly indicate their editorial preferences. It would appear that many organizations supporting the nuclear freeze or who characterize themselves as "anti-nuke" make a habit of using emotional mediums in their campaigns. Mushroom clouds can be seen throughout their literature, as can the pictures of dead people and destruction due to nuclear explosions. People are told that nuclear arms are a moral issue, but are not all weapons a moral issue? If a person dies from nuclear radiation or from a steel bullet, that person is still dead.

It appears that the "anti-nuke" groups tend to use emotional arguments quite a bit as opposed to "intelligent political debate."

Cahill also characterizes some fears of the "Russian Threat" as "often irrational." Is it irrational to fear a country that denies the right of self-determination to the Afghans? Or to be suspect of a country that orchestrated the crushing of the popular Solidarity labor movement in Poland? A country who's proxy, Vietnam, does not allow the Cambodians or Loatians to rule themselves? A country that does not even allow Eastern European countries to develop independently due to the Soviet threat. Nuclear war is a terrifying possibility but chemical warfare is a terrifying reality as the Soviet Union carries out chemical warfare in Afghanistan, Laos, and Cambodia. The Soviets do not hesitiate to use chemical warfare; would they hesitate to use nuclear warfare? Are the fears of the "Russian Threat" still "irrational?"

Cahill, we believe in sizable arms reductions by both sides as imperative to our future well-being. We do not, however, believe that unilateral disarmament is the safest route for the United States. Your attempt to equate this stand with opposition to bilateral arms agreements is off-base. We would also like to see the lessening of emotional approaches to the nuclear arms debate, such as a red mushroom cloud printed in The Campus.

Middlebury College Republicans

Ed.—Commentaries appearing on the Political Perspective pages, like Cahill's, "do not necessarily reflect the opinions of The Campus." In conjunction with these commentaries, we often run cartoons and other graphics, which enhance the opinions expressed in those commentaries.

The Political Perspective pages are a forum for political commentaries by community members; we don't necessarily agree with all the commentaries we print—including yours.

Crummier than thou

To The Editor

Sunday evening, on our way into Patrick Gymnasium at U.V.M. in Burlington, we met several people returning to their cars in the parking lot. One couple stopped and told us the place was jammed with "kooks and wierdos," and they just wouldn't feel safe in such a setting. The minute we opened the door, my wife and I could tell at a glance those people were correct. That glance also told us why decent, respectable-looking people were in such a minority amidst that army of the "Great Unwashed."

As the evening progressed, watching the signs displayed employing the use of an unprintable four-letter word, and hearing that same word shouted and directed at the distinguished speaker, the United States Secretary of the Interior, I regretted whole-heartedly, as did the other gentlemen in the audience, of having brought my wife to such a situation. Is it any wonder respectable people stay away in droves from any occasion where they know these radicals would be present?

If I thought that these people were actually students at this tax-supported university, I would demand that it be closed down. But, I am sure that such was not the case, and these agitators were not students but were the same

Q&A Carter's failure

With Adam Arkel

Eric Davis is an Assistant Professor of Political Science at Middlebury. He recently finished the manuscript for a book dealing with the history of the White House Congressional Liaison Office, from 1960 to 1980. Mr. Davis' study examines this office and how it affects relations between Congress and the Presidency. This week, the Campus interviewed Mr. Davis on his assessments of Jimmy Carter's relations with Congress, as well as Carter's Presidency as a whole.

Q: Why did Carter have troubles with Congress?

There were a number of reasons. Congress during the 1970's had become a far more complex institution. Power was dispersed among a far larger number of members. They had larger staffs. Power was fragmented. Carter did not have much political skill. He never developed close relations with members. He did not see them as partners in government. He did not recognize the importance of Congress.

Carter only had skills for getting elected. The party system that nominated him, the Democratic Party, had been over-reformed. The skills needed to get the nomination were not at all the same skills needed in Washington.

Q: What attracted the American public to Carter in 1976? And, why did the people turn against him in 1980?

Carter was different than Nixon. In 1976, not being part of the Washington community was something most Americans saw as desirable. Carter came across as an honest man. He seemed open, forthright, straightforward. He had good campaign commercials which presented him as a new face. Of course, the commercials did not talk about issues.

They turned against him because there was a feeling he had promised great things, which he had not delivered.

Q: What lessons does the experience of the Carter Administration offer for subsequent Presidents?

Be consistent. Have a short list of priorities and stick to it. Don't alienate the Congress. Don't lecture and berate the public.

He alienated the Congress with a series of little things. At the beginning of his administration, he hired people who had never been in Washington before. Carted didn't recognize the importance of giving small favors to members. (Perhaps on problem was that) he was really honest. However, he wasn't an ideologue.

Q: How will history evaluate Carter?

I think his greatest accomplishment will be seen as his facilitating the Camp David peace process. He did attempt to reorganize the government; however, his was an extremely difficult task.

He will not be perceived as one of the more distinguished American Presidents. Carter was undistinguished.

His main objectives were in the areas of reorganizing the government, achieving something in the energy question, as well as introducing more ethical considerations into our foreign policy. His energy program was unrealistic. His objectives weren't clear in other areas.

I wouldn't use the word "statesman" for Carter. He didn't have well developed conceptions. He was not purely pragmatic. He didn't have well delineated objectives. I don't know why he wanted to be President.

motley crew one sees at all of the demonstrations and marches in the state. Any effort aiding and abetting towards the downfall of our form of government—that is where you'll find them. These people were trucked into this assembly from all over the state by their left-wing sponsors for the express purpose of disrupting a peaceful assembly, and they succeeded. Did they not get nationwide attention from the news media? They succeeded in their effort. It's all part of the main plot, which is to topple the Reagan Administration.

To repeat, I do not believe these agitators were enrolled students. If they were students, they sure as heck were not majoring in deportment, grooming, social graces, or civic responsibility. Hell—they couldn't even qualify for such courses! The only competitive thing they ascribe to is in one trying to look crummier than the other. In that pursuit they all succeed.

Frank L. Cutler

Praise to the Martial Arts

To the Editor:

I was disappointed at the poor turnout at the Martial Arts Exhibition this past Saturday. The Dartmouth and Middlebury Martial Arts Clubs combined to put on an impressive performance, displaying the precise skill and concentration involved in the discipline. The planning and preparation were appreciated by the few who attended. Congratulations on a fine job!

Janet Small '84

Give to Senior Gift

To the Editor:

The second annual banquet to kick off the fundraising drive for the 1982 Senior Class Gift was held April 21 at the Kirk Alumni Center. The dinner was organized by the Senior Class Gift Steering Committee under the direction of Annie O'Herron and Jennifer Fields. The Senior Class Agents and a number of Juniors, invited to observe for next year's Gift planning, attended the dinner. Provost Nicholas Clifford began the after-dinner speeches with a talk which applauded the giving of a Senior Class Gift as a gesture which will bind together the Class of '82. Professor Pardon Tillinghast gave one of his usual lively and humorous talks on what a college is. Tillinghast summed up a college as, "a bucketful of all kinds of things worth preserving." Mona Wheatley, Director of Annual Giving, encouraged the Class Agents with advice on raising money.

The 1982 Senior Class Gift will be a scholarship fund. Considering the rising cost of a college education, and reflecting upon the four special years each of us was fortunate to experience here at Middlebury, a scholarship fund which would allow others the experience of a Middlebury education was decided upon as the most valuable contribution the Senior Class could make to Middlebury. In the next few days, Class Agents, seniors who have volulnteered their time and energy, will be asking classmates for their contributions. The ultimate success of the Senior Class Gift Campaign will depend upon the interest and participation of each member of the Senior Class.

Sue Long '82

Slump

continued from page 3

apathy, and pathological identity crisis. If you've ever seen a catatonic, human-like figure that was pretending to do work in the library, it was possibly someone who was suffering from sophomore slump.

Sophomores are also prone to frustrating bouts of indecision. One sophomore that I know (who wants very much to be a professional writer) can't decide what he wants to do next year. He is either going to study next year at Stanford or Harvard, take a year abroad in Taiwan or mainland China, take a semester off and work for a magazine, or come back to Middlebury for the year.

If you happen to see a sophomore today, give him or her a hug, or at least a few kind words. If you could feel everything that we've gone through this year, you'd need a hug too. And if you've disregarded everything I've said as being shallow, bombastic, and superficial, well, I'm not to blame. I'm a sophomore.

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Nuclear begets nuclear

By John Cahill

"The atom is indivisible between military and energy uses," Amory Lovins told an audience of 100 at upper Proctor Hall lounge Monday afternoon. "If you have reactors around, you'll sooner or later have bombs around."

Lovins, a graduate of Harvard and Oxford, a visiting professor of environmental studies at Dartmouth, author of ten books dealing with nuclear energy, nuclear weapons, and alternative energy pathways, and a prominent anti-nuclear activist for many years, delivered a lecture entitled "Nuclear Proliferation: From Energy to Weapons."

The lecture, sponsored by the Political Science department, Political Forum, the Northern Studies program, and the Physics department, was the culmination of Ground Zero Week activities at Middlebury.

Lovins emphasized that there was a connection between nuclear energy and nuclear weapons, which he described as "two interrelated parts of the same problem."

"Atoms for peace, although well meant, was perhaps the stupidest idea of our time," Lovins charged.

He explained that materials to be used for nuclear weapons may be legally acquired and produced under the guise of "peaceful nuclear power." These materials may, in the case of an emergency or war, be assembled into weapons within just a few hours.

Lovins said it was "generally agreed" that Israel and South Africa now have nuclear weapons, and that South Korea, Taiwan, Iraq, and Pakistan are not far behind in their production.

Perhaps most timely, Lovins raised the fear that Argentina, which has had nuclear reactors for a decade, may possess nuclear arms as well. The Falkland Islands crisis "may be the first nuclear war of the '80's," he said.

Lovins felt that nuclear weapons proliferation could only be stopped by a halt in the proliferation of nuclear energy technology for "peaceful means."

Unlike many opponents to nuclear power, Lovins, with degrees in physics from Harvard and Oxford, offered concrete, specific alternatives to current energy sources.

Increased efficiency in housing and transportation alone could wipe out the U.S. energy need that forces us to pay high prices for imported oil.

"Stop living insieves and stop driving petro-pigs," Lovins demanded. He said that today the most efficient houses built use only one to ten percent of the energy used in the average house built ten or more years ago.

Although the average automobile in the U.S. only gets 16 mpg, the Volkswagon Turbocharged Diesel Rabbit gets 64 mpg, and experimental cars have topped a 100 mpg rating.

Lovins used other examples of increased efficiency to show that conservation methods and advancing technology can solve our energy problems without any drastic changes in our lifestyle.

Lovins compared the situation to a fairy tale at one point: "Nuclear power is turning into a pumpkin."

Nuclear energy, with its high capital costs, maintenance costs, and environmental hazards, is "an extremely expensive form of energy."

Lovins described the current administration's energy policy, which only looks at nuclear power and coal as practical solutions to our energy problems, as being "like looking for the cheapest bourbon to use in your car, or like looking for the cheapest Chippendales to burn in your wood stove."

Only through the "quiet kind of energy revolution" which is taking place now with a call for more renewable energy resources and the decline of the nuclear industry, which Lovins called "the greatest collapse of any industry in industrial history," can we hope to "slow or stop the spread of nuclear bombs," Lovins said.

Hydro

continued from page 6

always students here," he added.

Perhaps as many as 150 students were registered to vote in the March election; since then, the best estimates show that approximately 25 students have registered in time for this Tuesday's balloting.

Perhaps the most clear cut disagreement over the facts concerns the utility of a 1.75 megawatt plant in meeting the future energy needs of Vermont. Proponents of the plant say that 1.75 megawatts provide one-third of the town's energy needs. But, anti-hydros say that figure is misleading. They point out that the power produced at the plant would be fed back into the general CVPS "grid"; meaning that only a fraction of the energy produced at the plant would actually serve Middlebury. Proponents counter that in case of a blackout, Middlebury, being close to a generator, would receive energy first.

Dry notes that CVPS has estimated Vermont's energy needs, at a 2.0 percent predicted growth rate per year (which is below the present accelaration of 2 plus percent), to be 550 megawatts by 1994. Including the anticipated losses of energy from the Rowe Yankee nuclear power plant in Massachusetts, the increasingly unlikely completion of the Pilgrim plants, and the diminution by at least one-half of energy from PASNY in 1985, CVPS estimates that without new sources of energy, they will be able to provide about 400 megawatts to Vermont.

Snyder poses a common question, "Should not Middlebury do its part?" The anti-hydros counter that Middlebury is one of only three towns slated for new small-hydro projects by CVPS, and only Middlebury's is in the downtown area. Together the projects in Bradford, East Barnet and here would provide only 5.5 megawatts.

Darrel MacLeod of CVPS says, "There is power around. I don't want to alarm you and say the lights are going to go out, because they won't." MacLeod points to Hydro-Quebec and OntarioHydro as likely future sources of energy. He said, "We could utilize 80-100 megawatts from OntarioHydro .... OntarioHydro is a very good bet. And it's cheaper than oil." HydroQuebec has offered Vermont at first 60 megawatts, and then 200 megawatts of power, all at 80 percent of the cost of New England generated power.

Other new sources of energy are New York State Electric and Gas, the Millstone II nuclear plant, and possibly the Seabrook I and II nuclear plants. NYSEG might offer New England 400 megawatts, while each of the three nuclear plant would provide 1150 megawatts.

MacLeod also notes "a lot of activity from private developers," perhaps as much as 30 megawatts, from such diverse sources of energy as hydroelectricity, methane, wind, woodchips and others. But, he says of the three small hydroelectric projects, "they'll contribute their share."

Another concern of the pro-hydros is that if the town votes against a hydroelectric plant on Tuesday, CVPS might go ahead and condemn the land, taking ownership under a right of eminent domain ("in the public interest"), if they could prove that to the Vermont Public Service Board.

Corbin said, "I think they just might build it anyway. CV wants the plant." But MacLeod of CVPS asserted, "I don't think we'd go and condemn it. If it's against the wishes of Middlebury, they don't want us there." Corbin offers perhaps sound advice in warning not to believe everything they say, but CVPS, already very image-conscious in Middlebury (hence, the "unprecedented concessions"), seems unlikely to risk such a move.

Of the whole debate, Allen Israel says, "It's all money." Craig Kleinfeldt, owner of Knave of Hearts bakery and an opponent of the proposed hydroelectric plant, says, "On a business level, you can't argue it .... I'm basically anti-hydro for various reasons ... for the aesthetic reasons. It's a matter of my personal politics."

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arts & entertainment

Rebels with a cause

By Lisa Giuffra

Photo by Drew Factor

Rebel Women" lulled its audience into the tension-filled South of the Civil War last week. It opened to the chords of southern music; it went on to display the talents of all who were involved in putting on the production.

Malcolm Woolen's '82 set design was effective and Suzan Cezayirli's '83 costumes had a real look of authenticity. Kristen Orr '84 in the title role of Mrs. Mary Law Roberts made her presence felt as soon as she appeared upon the stage; in contrast, the other two leading women's characters seemed shallow.

As the play progressed, however, the audience was able to observe the unfolding of these characters; Allesandra Usefoff '83 as Mrs. Mary E. Law, and Carole Komornik '84 as Katharine King, grew in their roles.

Usefoff's part was probably the most challenging of all, as she assumed the role of an older woman with a less-than-evident appeal. Her most exciting scene was when she dropped the venier of a Southern matron in defense of a family heirloom; her pent-up rage was made very believeable by Usefoff.

Komornik provided much needed relief to the high tension play, in her portrayal of a Southern belle who sorely missed male company. She worked wonderfully with Dr. Samuel Stuler, played by Charlie Robinson '82. These two interacted with just enough wit and intensity to make one look forward to their scenes together. Komornik and Robinson were alive and confident in their roles and were able to capture one's complete attention when they entered a scene.

The character of Sherman, played by Liam Nolan '84 clearly matched the skill and intensity of his foil, Mrs. Roberts. What was most intriguing about Orr and Nolan was their ability to effectively show the different facets of their characters. Upon first seeing the character of Mrs. Roberts, I found her morality preaching offensive, but by the end of the play Orr had added a softness and vulnerability to the character that generated empathy from the audience.

Nolan allowed the audience to see something more than the traditional portrayal of an unfeeling and destructive Sherman. One was able to feel the anguish of the general, which was conveyed by Nolan's general manner and facial expressions. Orr and Nolan also worked well together as their energy levels and understanding of their characters were evenly matched.

The character of Major Robert Steele Strong played by T.W. Bright '85, was quite unbelieveable. Thomas Babe's attempt to create such a contemptible creature detracted rather than added to the play. In the scene where he reveals his homosexual tendencies under the seductive forces of Lieutenant Henry Hitchcock playe by Jim Upton '84, the audience laughed and enjoyed the surprising turn of events, but I question its part in the play.

Bright acted out the love-hate relationship between himself and Sherman well, and therefore any criticism of the role falls upon its author. Upton as the arrogant seducer played a difficult role with skill and professionalism. He was able to enter the mind set of his character and seemed to enjoy his role as the "shocking" tone in the play.

The legitimacy of "Rebel Women" was enhanced by the presence of John Mason '84, John McGhie '84, and Greg Howard '82 in their roles as Union soldiers. They added scope and dimension to the work as they seemed to embody the destructive and irrational aura that characterized Sherman's march. Leslie Hazlewood '85 as Tussie, gave a moving end to the play and made the black experience a viable aspect of the production.

Overall, I found "Rebel Women" to be an interesting study about the effect of Sherman's march on the people of the South. John Dickey '82 in his direction, created a good pace and made effective use of the double meanings running throughout the play. Dickey made the historical context of "Rebel Women" a reality as the audience was drawn back into this exciting period of American history. The audience left the theater feeling and knowing what Sherman himself once said: "War is hell."

Avant-garde voices

By Dan Urbach

An impressive and entertaining performance was given by the Vocal Minority, Louise Cloutier, Spencer Snyder, and combinations thereof last Sunday evening in the Johnson Pit.

In the first piece, entitled "Circle of Themes," the Vocal Minority demonstrated to a receptive though not always comprehending audience, several avant-garde vocal techniqués of articulation and tone manipulation. The former consisted of various implosive and explosive labial and laryngeal articulations; the latter consisted of such things as "throat fries" (the production of tones a full octave below the vocal range), ingressive sounds (vocalizing on the intake of breath), and the manipulation of harmonic overtones by changing the shape of the mouth. Although improvised, these sounds were beautifully orchestrated to reveal the generally unrecognized possibilites of vocal technique.

The second pieces consisted of "pitched readings" of poems by e.e. cummings, by soloist Louise Cloutier. This was actually a dramatization of these poems, made extremely effective by Cloutier's remarkable range and imposing stage-presence.

The third piece, "Spare Parts III," was an improvised dance by Spencer Snyder. The dancer interacted with a solid red ring that was approximately a floor and a half in diameter, to create baffling and marvelous illusions.

Snyder's skillful movements made the observer believe, for example, that the ring possessed energy independent of the dancer, or that it had the ability to change size. The music was performed by George Todd on a "prepared piano", (i.e. a piano into whose strings have been inserted screws, bolts, tennis balls, and various objects—hence the name of the piece) to produce special harmonic effects John Cagian style.

"Voices" another vocal demonstration by Cloutier, consisted this time of several vocal caricatures and snatches of ethnic musics, such as Irish, Arabic, and Chinese.

The final piece of the evening, "Phonomeanoam," was inspired by Noam Chomsky's sentence "Colorless green ideas sleep furiously," which he used to demonstrate the independence of grammar and meaning.

The sentence works gramatically, but is meaningless with sudden changes in tone of voice, changes in the shape of the lips and cheeks, gibberish, narrative, and so on. One of the most interesting effects of this piece was the way in which the audience's attention was drawn to the conceptual aspect of the narrative—only to be surprised and mocked by changes in articulation. Phrases such as "sure!", intended as musical ideas, amused the audience with their meaning, made absurd by the context. Although distracting at times, this technique succeeded in demonstrating the musicality of speech isolated from (though, in everyday speech, dependent on) conceptual meaning.

Louise Cloutier, a guest to the Middlebury campus, is a soloist and voice teacher in North Hampton, Massachusetts, and has also taught at Hampshire College.

The Vocal Minority was organized three years ago by Assistant Professor of Music Dale Cockrell, Hugh Coyle, Deborah Felmeth, Lauren Ross, and George Q. Todd.

Spencer Snyder is a dancer, choreographer, and film maker who danced for serveral years with the Nikolais Dance Company. He is presently a dance instructor at Middlebury College.

records

'Human' cashes in on take-it-or-leave-it music

Dare
By The Human League
A&M Records

Reviewed by Hugh Coyle

The impersonal appearance of the cover of "Dare" makes it look more like a cosmetic album than a new album by The Human League. The texture of the record follows a sterile approach, emphasizing the simple and attention-grabbing in place of the subtle or the complex.

Upon first listening, not much stands out, but the melodies do prove to be effective, lingering for days in the back of the listener's mind. When the record is played once more, the sound becomes appealing, and future replays become common. But then, after a week or two, the sound returns to its rather simple, take-it-or-leave-it status. In short, the tracks on the album are interesting, though only for a limited time.

The Human League relies on the synthesizer as their sound source for most of the instrumentation on the album, as do many other bands now emerging on the music scene. The band, however, seems content to work with the rather common, cliched sounds associated with the instrument. These overused timbres sterilize the music somewhat, and add to the eventual decline of interest in the album.

While the sound is often trite, the arrangements of the material itself are not. The songs here are all fresh and vibrant, relying on heavy rhythmic and melodic textures full of hooks and turns. This makes every song a potential dance hit with few exceptions. The pop nature of both music and lyrics does not invite close analysis, and therefore the songs succeed on that basically superficial level.

On tracks such as "Darkness" and "I Am the Law," The Human League aims for more serious meaning. "I Am the Law" relies a great deal on a plodding, chant-like chorus, meant to convey a message rather than provide a dance beat. The bright, pop-like textures of the syntehsizers are muted, allowing the human feeling of the group to emerge.

The sarcasm in the group's name, though played up in their instrumentation and cover design, loses significance in the lyric content of some of the material. Though dealing with impersonal and often abstract issues ("Meet a girl on a boat/Meet a boy on a train/And fall in love/Without the pain" from "The Things that Dreams are Made Of" exemplifies the impersonality), the group means to rectify these situations, to make the emotion come through in the seeming denial of it. In other words, in pointing out the irony of their own identity, they hope to reverse the sarcasm to make a more valid point.

Whether or not they succeed is another issue. Once more we find a band divided between the desire to create a hit dance song and the desire to make some sort of social statement. Because of the complex nature of the statement being made by The Human League, their ultimate fate borders on being classified as just another pop dance band.

The many layers of the material on Dare invite the listener in for a fun and fast-paced visit, but that visit is short-lived. The tracks take hold for a while before losing their grip.

With their decision not to experiment with their talent (which is undeniable in the tight structuring and deliverance of the songs), The Human League undercuts the lasting effectiveness of their material. They play with cliched sounds, and seem content to do so. While they do show an ability to utilize these textures, they also resign themselves to being written off as just another band bent on making electronic dance tunes. On their next album, The Human League should show that they are more than the average group of musicians cashing in on the latest fad.

books

Pace is racey; plot is not

Exotic
By Albert Haley
Dutton, 347 pp., $13.95

Reviewed by David Vetter

"Exotic," for all its cliches and Saturday-afternoon-at-the-bijou plotting, is a big, broad bearhug of a book—winner of the "John Irving First Novel Award" according to the gold seal on the cover—that takes itself much too seriously. Albert Haley has written a brisk, amiable adventure story, somewhere between "Tarzan of the Apes' and " For Whom the Bell Tolls"; it deserves a light review. Something in verse

Oh there be a country shaped like a porcupine,
A-clinging to Honduras near the Yucatan line;
Its name be Manaya, it a lovely place—
Except for the general with the nasty face.
A boy from Yale and a girl from Smith
Get married in Vail and leave the ski slope forthwith
They fly to Manaya for a week at the most;
And find out everything is not so good on the coast
(Refrain) Oh woe, ah me—
"Exotic" make a nice show for the color T.V. . . .
Oh me, ah woe—
Do not change the channel yet—there lots more to go!
The girl's name Becky, the boy's it be Butch;
They touch down in Manaya just in time for a putsch.
The laws are no-nonsense and if anyone cheat—
Forty, fifty soldiers going to come down the street.
Now who do the kids meet by an old 'friend' from Yale—
His name is Tom Tresh, for him life never be stale;
He playing state tourguide—nothing better to do,
And he got himself in real good with the general too.
Oh woe, ah me—
The plot not half so 'xotic as a coconut tree;
Oh me, ah woe—
One thing I can say for it; the pace never slow!
Things happen—the world got Manaya eyed,
It hungry for the wedding with the beautiful bride:
President Corbu and Katrine D'Ullier
Going to get married in the grandest way!

Becky and Butch, they lose themselves in the throng,
There going to be a rock concert, but something go wrong—
The general's soldiers fire shots in the crowd
And the country's under martial law (no questions allowed).
Oh woe, ah me—
The characters' lives all hang precariously;
Oh me, ah woe—
They still got 'bout a hundred-fifty pages to go.
At the President's wedding, the general smiles—
He know he got complete control for hundred miles.
Becky tell Butch, "You got to run for your life!"
But Tresh got a hold on him ("There's profit in strife!")
Oh tell us, Manaya, where security gone?
This book close on the heels of a place called Iran.
"Exotic" makes points, but they been said before;
There's plenty entertainment here, but not much more.

(Are Butch and his Becky going to make it okay?
Will Tresh grab their only hope and toss it away?
And what of Katrine, who has a gun to her head . . . ?
—I say just leave it. Read Nostromo instead.)

The Department of Theatre and Dance presents ***Peter Weiss' Marat/Sade,*** *a tale of revolution and humanity, in Wright Theatre* ***through Sunday May 2nd at 8:00 P.M.*** *Come enjoy and explore with this intriguing and spectacular performance.*

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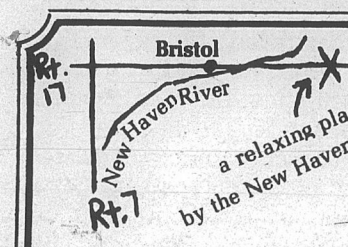

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Sing! Sing!

Photo by John Allen

Photo by John Allen

The Mischords and the Dissipated Eight, hosted the Dartmouth Woodwinds and the Bowdoin Meddibempsters, for an evening of music and humor last Saturday night.

Eyman in concert

By Pamela Flodman

One of the many concerts presented last weekend in Mead Chapel was given by a senior music major, Barbara Eyman '82, on Saturday afternoon. Eyman has been studying flute, and part of the requirement for her senior work was to prepare and perform a concert. Eyman did a commendable job with her program, and relaxed as it progressed.

The concert was a mixture of classical and modern pieces. First on the program was a Bach Sonata, which was accompanied by Professor of Music Emory Fanning, on piano. The challenging aspect of a Bach piece is to keep in exact time with the accompaniement; in this Eyman was particularly successful.

Following this were two pieces by Ibert, a modern composer who died only 20 years ago. The first of these was a piece for solo flute, which alternated between brightness and gloom. "Entre'acte" was written for flute and guitar, and on this piece Eyman was accompanied by Robin Cohen, a friend from Clark University. Unfortunately, due to the heat of the afternoon, there were some intonation problems between the two instruments; these, however, were minor.

After an intermission, Eyman continued with "Density 21.5" by Varese, another contemporary composer. This piece for solo flute was written for the inauguration of Georges Barrere's platinum flute. In this piece, Eyman was able to demonstrate both the full resonance of the lower register of the flute, reminiscent of echoes in a cave, and also the disturbingly shrill high register. The program closed with "Introduction and Variation" by Schubert. Eyman's mother performed the piano accompaniment on this lyrical piece.

To perform an hour long concert demands not only concentration but also a lot of energy; Eyman was successful in keeping her energy level up. Also, while she seemed nervous at first, by the middle of the concert she was in complete control. Her choice of an encore, again accompanied by her mother, was a piece she described as "funny," and she warned that she and her mother were in danger of laughing during its performance. This did not happen, but it does indicate one of the important reasons for the success of the concert: Eyman enjoyed performing it.

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Kashiwa plays classical guitar

By Jeff Evans

Middlebury College had the good fortune to welcome a classical guitarist to its concert life last Sunday afternoon in Mead Chapel. Gannon Kashiwa '82, playing an Orozco guitar, gave a fully-memorized senior recital. A sizable and keenly interested audience rose to its feet twice in praise of his remarkable performance.

The program offered something from each century since the 16th, including a trilogy of short cello pieces by Bach; Kashiwa handled its labyrinthine, contrapuntal textures with great care and clarity, and few lapses. He then played three pieces from the Renaissance, by John Dowland, including the vaguely melancholic "Fantasia," which offered a uniformaly lyrical mood.

It was in "Fantasia" that Kashiwa's sensitive executions gave moments of beauty to his playing. The tone color not only altered from voice to voice in imitative textures, but it also shifted within a single phrase as if it were being produced by a trained vocalist.

There were contemplative moments in the Sor piece, "Fantasy (Op.7)", a work which sounded like crisp Spanish variations on a piano fantasy by Mozart. It permitted Kashiwa to demonstrate his great skill in executing crystal clear harmonics and difficult ornamental devices. Exciting and impressive," Grand Overture" by Mauro Giuliani with its ever-changing moods and thematic fabric came across sounding like two guitars instead of just one.

Kashiwa's vibrato and harmonics were excellent in the five 20th century Villa-Lobos Preludes at the end of the program. Alien chords, jazz rhytms and delicate harmonics, juxtaposed to create a collection of pieces that were at once elusive, and touching.

His manner poised and unassuming throughout the recital, Kashiwa played two livly encores, the second of which was " Mood for a Day", written by Steve Howe of the rock group Yes.

It seemed that Gannon Kashiwa's object was not sensuous playing—to wrap a part of himself around a listener—though there were moments like this; nor was it to thrill, though his playing often did. The goal was always purely musical. It sometimes eluded the player, but Kashiwa's efforts were nonetheless thoroughly pleasing.

Constitution for Hepburn Zoo Theatre

By Sam Dickey

Community Council approved a constitution for the Hepburn Zoo Theatre at its meeting on April 20.

Carl Mueller '82, Director of the Hepburn Zoo Theatre, asserted that there has been a great deal of interest in the organization. The new consititution was formed in an effort to get a budget approved. (One of the requirements for approval of a budget is an approved constitution.) A budget for the Hepburn Zoo has been approved.

Jackie Flickinger, Student Activities Director, notes that the Hepburn Zoo Theatre is unique in that it receives funding from both the department of Theatre and Dance and the Student Activities Office.

According to the constitution, the Hepburn Zoo Theatre was "established in the early 1970's in order to provide informal performing space for students interested in mounting their own theatre productions."

The group's purpose is "to make available an equipped theatre for use by all Middlebury College students for both academic and extra-curricular productions."

Both the Theatre Department and the French Theatre Workshop have provided technical advice and support. The Hepburn Zoo Theatre has developed into "an informal scheduling organization and performing facility for student,500 and 700 projects, language department productions, and extra-curricular performances," according to the constitution.

Mueller stresses that the group is open to all segments of the College community. He adds that the group is "designed to grow, and be flexible."

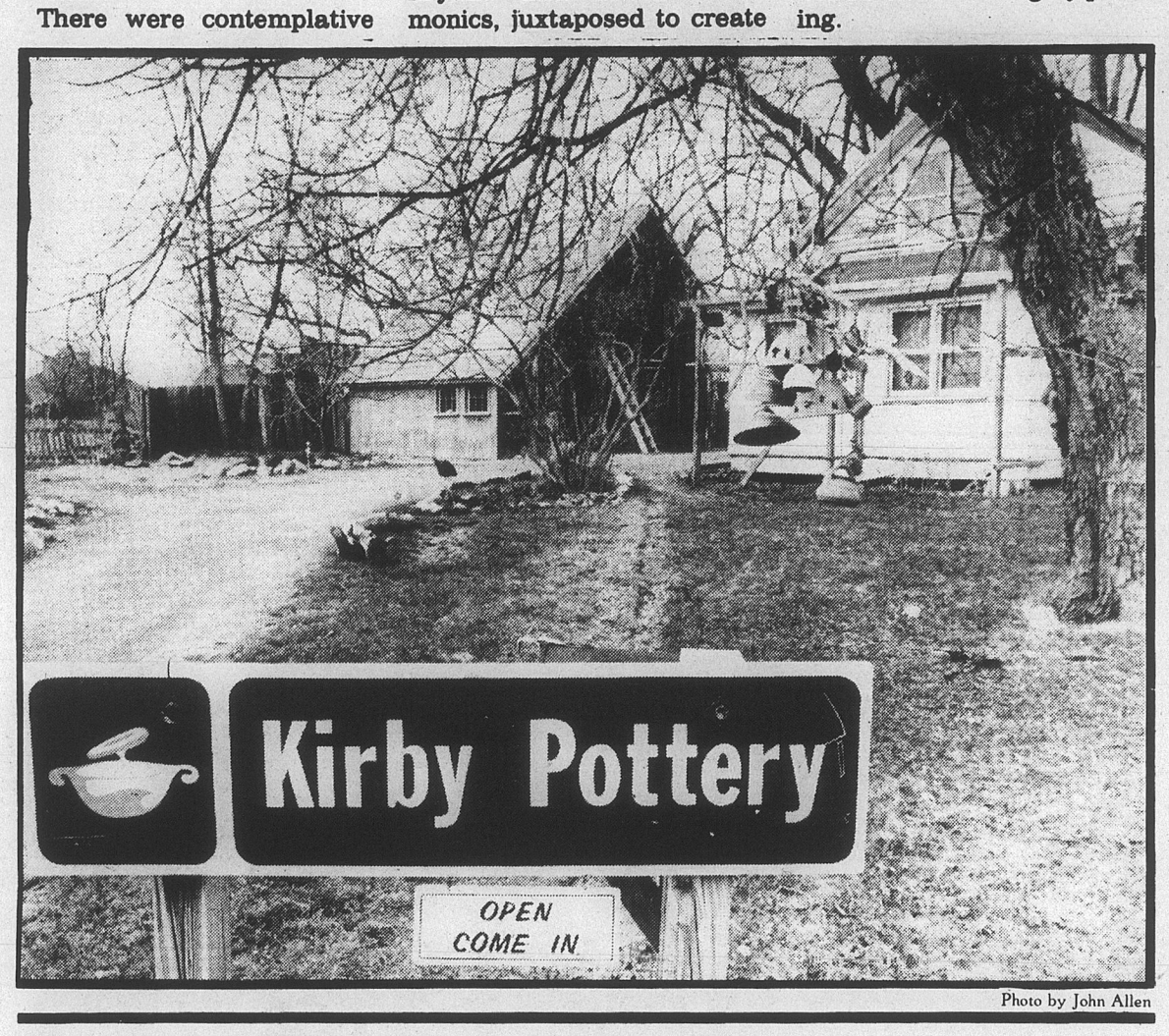


Photo by John Allen

Potter fires meaning into his ceramic creations

By Karen Poel

"Every artist must relate to his inner self, but also to the time in which he lives; otherwise he is a fool ... then again, sometimes he cannot help but be a fool."

These are the words of Bill Kirby, owner of Kirby Pottery which is located on Exchange Street (or what many people know as the "covered bridge loop"). A former professional trumpet player, Kirby left Broadway to "search for my identity." "I needed breathing room and found it in the spare, clean state of Vermont," he says.

Kirby describes his pattern of self-discovery as one which resulted from inner imperatives. He decided that he needed to be a maker rather than an interpreter of other people's works. In short, pottery has become his chosen path in life. Kirby has learned to use clay as a "language whose meaning comes through in its handling, use, and its silent making"; with this medium, he has taught himself to express his ideas in a form other than music.

Kirby calls his small studio "my space." He said "I can create just about anything in here, and to me its big space." Full of color, the display area is crowded with ceramic bowls, plates, mugs and vessels, and various paintings. The work-place is dwarfed by a large kiln, which is surrounded by shelves of still unglazed pieces. Kirby fires approximately four times during the year. "It takes me three months to decide what to do," he said. "Firing all my work at one time is like putting together a jigsaw puzzle."

"Clay is a language whose meaning comes through ... in its silent making."

But Kirby is more interested in expounding upon his visions and ideas than on the basics of his craft. To him, "pottery is a discipline, a way of life." He feels that he must experience every aspect of the pottery-making process; Kirby even mixes his own clay, with his bare feet, in a large swimming pool. "Working with clay givesa lot to me," he remarked. "I can hold it, I can mold it, I can relate to it."

Kirby does not participate in crafts fairs because "It's not my style." He depends instead on collectors, decorators, and people passing through. Kirby agrees that pottery is the way to only a modest living; although money does not seem of top priority to him, he does feel that "you have to be able to buy orange juice." Thus, he has broadened his talents to include the more lucrative art of novel and play-writing.

When talking with Bill Kirby, it becomes apparent that he is a unique person. Not many would leave the sort of "New York excitement" that he has experienced, for a quiet potters existence. "This is just my way of being part of the world," Kirby said. "my way of appreciating why I'm here—that I'm not just an accident."

Masks are not for hiding

By Michael Hardie

The presentation "A Celebration of Fire" was part of the end-product of Larry Childs' '82 senior thesis as a Northern Studies major; it took place last Friday night, in the woods behind the Field House. When Childs conceived of his thesis, he wanted it to involve carving Eskimo masks, and to be multi-faceted. He emphasized a "holistic" approach to his thesis, and the involvement of others in more than just a verbal way.

Masks are no longer used extensively in Western culture, and when they are used, they serve as something to hide behind, not to be identified with. To use Childs' masks one must fuse oneself with the character of the mask, an activity which requires acute sensitivity.

Performing with the masks seems to have aided Childs' understanding of them as much as carving them. Childs began carving to express himself, and his renditions of Eskimo masks show a great deal of expression, as well as sensitivity to the wood medium. But it is performing that gives him insight into the peculiar qualities and natures of each individual mask.

Using the masks requires one to "put aside the normal projection of one's self," said Childs; it helps one to recognize one's own plurality. Putting a mask on, and using it correctly, requires one to cast off the masks everyone else uses to deal with the world; this process seems to be an illuminating one.

To Eskimos, entertainment is a major use for masks. They use them to bring people together, and this was the goal of Childs' presentation. The performance was also characterized by creativity. The players (Childs, Laura Temple '82, Laura Sopher '85, and Amy Kieger '85) sought to give innovative renditions of the masks, and expressed the entity formed by the fusion of mask and individual effectively.

There was a basic plot line involving tire tenders who cook, eat, fall asleep, and dream. The dream sequence was a major part of the performance, and represented the subconscious, more primitive side of the characters. Later, the dancers came into the audience to encourage others to join them, and soon everyone was dancing around fires to compelling rythyms produced by Jeff Dyke '82 and Chris Howe '83. The point of exhaustion in all marked the end of an interesting and enjoyable evening.

Childs hopes to perform during May Daze, as well as other times and places in the Champlain Valley.

Hackney, Donner thrill throngs

By Steve Riley

April had been a cruel month, as T.S. Eliot would have it, for the Middlebury men's tennis team. Although number one player Fain Hackney '83 had lost just one singles match, the team had a 3-3 record and failed to upset the top two small colleges in New England—Williams and Amherst.

But the Panthers made up for that disappointment last weekend, tying Brandeis for the New England "B" Intercollegiate Tournament crown at Middlebury. And it was Hackney and Tom Donner '82 who thrilled the largest crowd ever to watch college tennis in New England, with some spectacular play.

Hackney, currently playing his finest tennis in three years on the top of the Middlebury ladder, routed Bert Cole of Bates 6-3,6-0 to win the "A" bracket singles title. Then he teamed with Donner to best Ron Fisher and Jeff Heier of Brandeis 3-6,7-6,7-5 for the "A" doubles championship.

Cruising through his five singles matches, top-seeded Hackney lost just 17 games. Only John Luyrnik from Bates (7-5,6-2) gave him any real problems. Against Cole, whom Hackney had defeated earlier this season at Bates, but had lost to in the quarterfinals here last year, Hackney grabbed a quick 5-1 lead and was never seriously threatened.

The doubles matches were a striking contrast. After crushing Connecticutt College 6-2,6-3, the top-seeded Middlebury duo was extended to three sets by American International (AIC) and Colby before the reaching the finals.

Fisher and Heier broke Hackney's serve twice in the opening set, and had the one-game advantage on serve throughout the second set. Hackney's backhand slice volley sent the set into a tiebreaker, and everyone knew by then that a Brandeis win would eliminate Middlebury's chances of winning the team title.

Hackney and Donner surged to a 4-1 lead in the tiebreaker, thanks to two errors by Brandeis. Then the Panther pair swept the next three points with Hackney finishing off the set on a service-return winner.

Both teams played impressive tennis in the deciding set, and Middlebury took a 6-5 lead as neither team lost its service games. The crowd of about 300 responded with sustained applause following most points.

Donner whipped a clean winner down the near line, and Hackney hit a picture-perfect floating lob which landed on the base line, and Brandeis trailed 0-2 in the no-ad system. Donner's great volley made it 1-3, and Hackney finished matters off with a forced error. Hackney and Donner also won the "A" doubles title two years ago in Boston.

Meanwhile, as the crowd dispersed, the "B" doubles final between Brandeis and Springfield would now decide whether Brandeis could upset the hosts by tying the team score at 37. Robby Bernstein and Joel Singer did just that, and the Judges deadlocked the Panthers.

Donner, Middlebury's number four player, lost a hard-fought 6-4,6-4 match to Will Sauer of Massachusetts Institute of Technology (MIT) in the "B" singles final. Donner had lost just 13 games in his first four matches, and was unseeded despite winning the "B" title last year at Middlebury.

Senior Dave Buzby and sophomore Ed Schaefer each won two singles matches to provide important depth for Middlebury. But it was juniors Joe Duddy and Andy Cherna who provided critical team points in the "C" division.

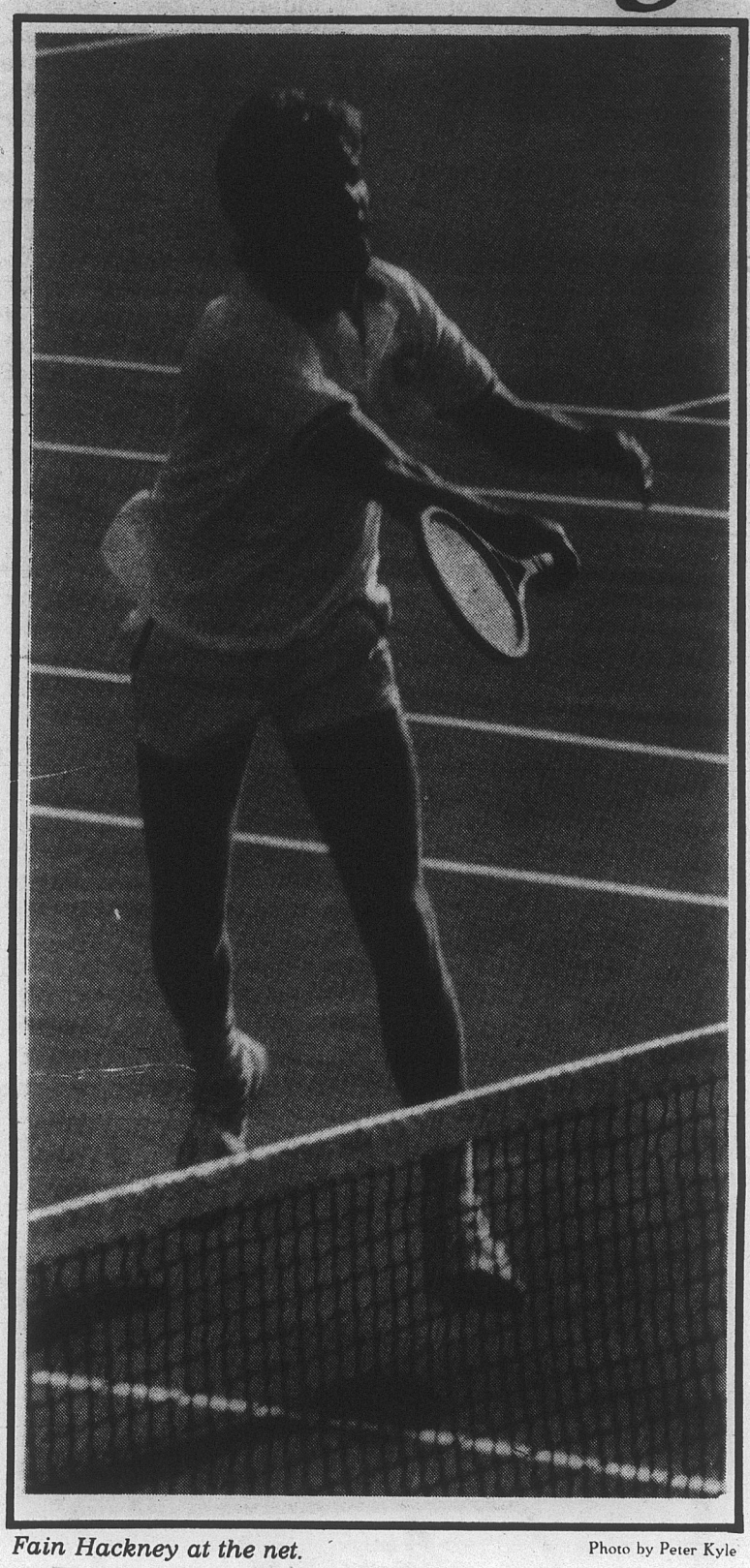
Duddy lost in the first round of the "C" singles, just his second varsity match. He came back to reach the finals of the consolation bracket before losing to Olson of Bentley. Duddy and Cherna blasted teams from Springfield, Brandeis, and Bates, but lost to Eric Heitman and Mark Smith of Maine in the "C" doubles finals.

Middlebury coach Mickey Heinecken will bring his top six players to the "A" New Englands as a result of the tie. The team champion and all the singles and doubles winners move onto that event, to be held this weekend at Yale.

If Hackney and Donner continue playing strong tennis, they have a chance to defeat some upper echelon Division I players this weekend. Hackney and Donner have also qualified for the Division III nationals.

Middlebury did have home matches scheduled today (3:00 p.m.) and tomorrow (1:00) against Clarkson and St. Lawrence respectively. Since the Panthers will now compete in the New Englands as a team, the matches will be rescheduled.

The Panthers are expected to sweep their final four matches and finish 7-3 after posting 8-2 records the last two years. They should also move from seventh to fourth in the regional coaches' poll. And since today marks the end of April, they will remember clearest the glory of winning the New England championship and not the early-season disappointments.



Fain Hackney at the net. Photo by Peter Kyle

Laxwomen move to 4-3

By Tina Nef

Playing on home turf Monday, April 26, the Middlebury women's lacrosse team decimated a weaker Castleton State squad 10-6, boosting their record to 4-3. The Panther women played an outstanding game, with a well-rounded scoring attack and solid defensive work.

Michele Plante '83, Emily Shepherd '83 and Ann Davis '85, up from the B team, led the scoring drive with two goals each. By half time Middlebury had already shown Castleton its prowess and had a comfortable five point lead, 7-2. Most of the action centered around Castleton's nets, as the stronger Middlebury team dominated play.

April 24, playing Northeastern at home, the women lost a close game 14-12. The action went back and forth throughout the entire match, with the Panthers playing a very good defensive and passing game. At half time, the women led by a goal. However, the Huskies were able to put it together in the second half and pull out a win. Plante led the scoring for Middlebury again, with four goals, while Dorothy VanGerbig '84 had three tallies. Plante leads the team in scoring with 23, an average of three a game.

UVM traveled to Middlebury, April 22, and handed the Panthers a 13-8 defeat. According to Coach Missy Hopkinson, "the team could have played better, but unfortunately couldn't get its play together." For Middlebury, Plante again led all scorers with four goals, followed by Diane Sargent '83 with two. The Panthers played UVM in Burlington in a return match on Wednesday and will travel to Union, Monday, May 3.

Suzy Keating vs. Castleton. Photo by Lee McShane

Kountze qualifies for nationals

By Paul Quinlan

While some days it seems as if the entire student body is running, track as an athletic pursuit remains possibly the least recognized sport at Middlebury.

This doesn't deter track's senior co-captain Michael Kountze, who runs faster than anyone at Middlebury. Last weekend at the New England Small College Athletic Conference meet held at University of Massachussetts at Amherst, Kountze became only the second Middlebury runner in five years to qualify for the National Division III championships to be held, May 24-29, at North Central College, Napersville, Ill. His winning time of 10.6 in the 100 meters also qualified him for the New Englands, May 8, at Westfield St., Mass. and set a new meet record. In the 200 his winning time of 21.8 set a meet record and fell one tenth of a second short of qualifying him for the nationals. He has already qualified for the New Englands' in the 200 and 400.

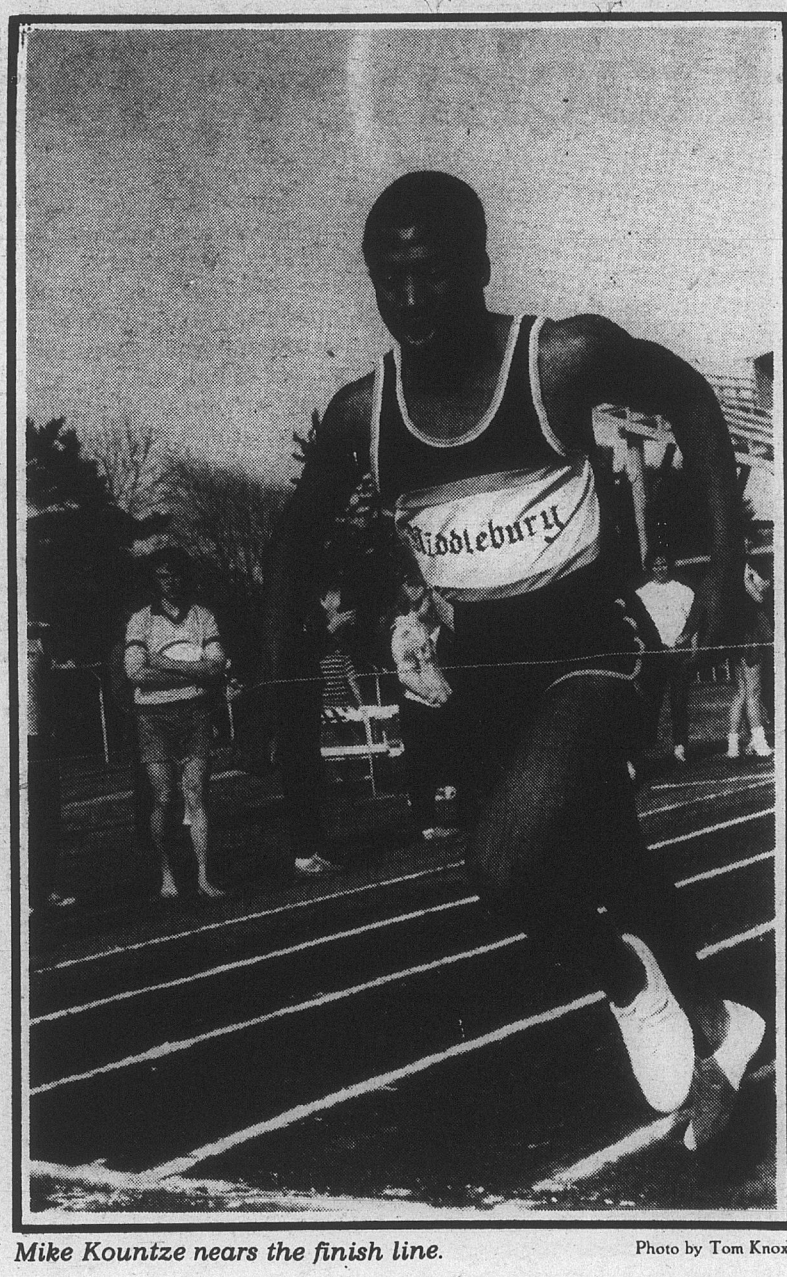
"It was a very impressive performance," commented coach Bob Smith. For Kountze, who was named the most valuable runner at the State meet the week before, the 10.6 represented a personal best and was due in part to the conditions. "It was the teams first time on a good track against real good competition," cited Smith.

"I'm really psyched to do well out there," said Kountze. "The only problem is I'll have to practice alone for a month, then leave the day after graduation."

The Panthers also had a number of other performers who qualified for the New Englands. Joe Fay '83 won the long jump with a leap of 21'8" and set a school record of 45'4" while placing second in the triple jump. Fay is one of the most improved competitors this season, according to Smith, and the 45'4" was over a foot more than Fay jumped last season. Sophomore Peter Lane's 11.1 time in the 100 was good for sixth, and placed him in the New Englands, along with Craig Russ '85, who took second in the 400 intermediate hurdles with a clocking of 57.5.

Although they didn't qualify, Panthers Kevin Darcy '84, who was third in javelin with a toss of 168'3", and tri-captain Tom Calcagni '82, who was fourth in the high jump, had fine meets. In the 800, freshmen Blake Herron and Ware Kuschner ran identical times of 1:57:9, missing the New England qualifying time by one second. These Panthers, along with the others who have yet to qualify, had their final chance to do so yesterday, when the team traveled to face the Skinheads of Norwich. "A lot of guys are just hitting peak form," Smith said,"It's a shame the season is so short."

The women also turned in a number of fine individual performances at the NESCAC meet, qualifying two runners for this weekend's New England Division I, II, III meet at U.Mass., Amherst. Kristina Ilgner '85 captured the 800 meters with a 2:18.8, good enough for the New Englands. In the 400 Jennifer Godfrey, although ill, ran a 60.15 good, for second place and a trip to Amherst. Team captain Cheryl Whitney '84 finished third in the hurdles and was three tenths of a second away from qualifying. Kirsten McLish '85 ran a personal best 5:05 in the 1500 but also did not qualify. "The women were a real pleasant surprise," Smith said. "It's nice to have freshmen talent. It gives promise for four years." Both Godfrey's and Ilgner's times were just short of the standards needed to send them to the nationals along with Kountze.



Mike Kountze nears the finish line. Photo by Tom Knox

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Panther nine looks for .500

By Andrew B. Gluck

If you asked most baseball coaches what type of results they would expect if their team scored 53 runs in five games, they would probably think of four or five easy victories. Unfortunately, the Middlebury baseball team came away with two wins and three loses this past week (April 21-28). The season record now stands at three victories and four defeats. Half of the 14-game schedule remains and the team is anxiously awaiting its final games, with the goal of breaking .500 for the first time in several years well within reach.

The Panthers opened the week with a discouraging contest against UVM, April 21. The Catamounts came in ranked number one in New England having defeated Maine and they easily proved their ability. The only bright spots in the 23-2 loss were co-captain Pete Weber's'82 four strike outs on the bound and sophomore Bob Crews' two solid hits.

On Friday, April 23, the team traveled to Albany State for a game which turned into a slug fest. With a short fence and 25-30 mph winds blowing straight out of the park, it was not a pitcher's day. Albany jumped off to a quick lead, but then the Middlebury bats exploded. Sophomores Walt Donnelly and Dick "Sluggo" Crawford led the attack with two homers apiece, while Crews and Bob Gulla '83 chipped in with one each. The team produced 17 hits and 17 runs but gave up 23 runs to the opposition.

The tide finally turned at Castleton State on Saturday, April 24. While still pounding out 20 runs, the team got some fine pitching from Gus Gerulskis '85. The frosh worked five strong innings and Andy Gluck '85 completed the "Stewart 4th" connection, going two more. The home run parade continued with Crews, Gulla and Bob Calamari '83 connecting. Rick Meringolo '84 and co-captain Jim Loveys '82 together added eight hits, to help the Panthers outdistance the ten run production of Castleton.

The second game of the double-header was more of a pitcher's battle, with tension and excitement running rampant. Franke Burke '83 hurled six superior innings allowing only one earned run. However, Castleton scrapped for three more unearned tallies and led 4-3 going into the late innings. A questionable umpire's decision stymied the Panthers in the sixth and John Starrett '85 narrowly missed a homer in the seventh, leaving the final score at 4-3, Castleton. Veteran Ken Edwards '83 commented, "I haven't seen that much emotion in a Middlebury baseball team in a while."

The final game of the week matched the squad against the Cadets from Norwich, April 26. Crews capped off a spectacular week with his third homer and a pitching save. Webber started and pitched eight and a third outstanding innings. The senior allowed no earned runs and struck out five. Kelvin Chase '83 and Scott Laughinghouse '83 helped out with two hits apiece.

Middlebury hosted the Engineers from R.P.I. on Wednesday, and tomorrow have a double-header at home against Union slated to begin at 1 P.M. at Porter Field. Later in the week they host the Skinheads, May 4, then travel to Williams the next day.

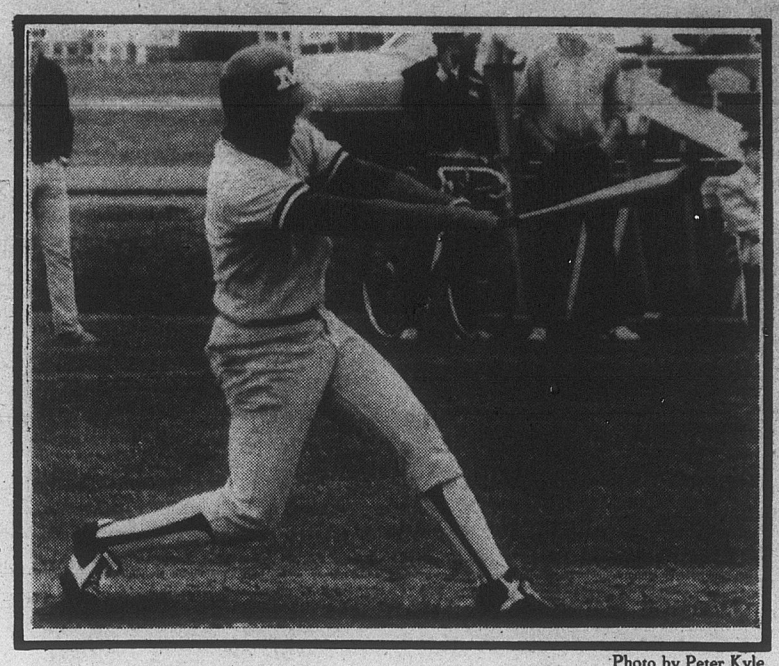


Photo by Peter Kyle

Ruggers kick...

"Our girls kick a-- in every respect," said Coach Jim Robinson '84,"and I'm not kidding." This rather bold statement aptly sums up the most recent adventure of the Middlebury women's rugby club. Mount Holyoke and Amherst were overwhelmed by the Panthers fine backfield ballhandling and excellent scrum play. In four games, the women displayed tenacious defense and did not allow a point all afternoon. The 'A' side won by scores of 12-0 over Holyoke and 10-0 over Amherst, while the 'B' side was equally dominant, defeating Holyoke 6-0 and Amherst 4-0.

Some of the highlights of the afternoon were provided by Robin Harris '84, who scored three beautiful tries in the second half of the first 'A' game to break open a tight contest. Superb kicking was also provided by Mary Manard '84 and Beth Reuhman '84. Leading the way for the superlative scrum work were Nancy Fredrickson '84 and Bep Greer '83, although everyone should be commended for a fine performance.

The players were spurred on to victory by the boisterous, ever-present support of the Middlebury women's "coaching" staff. Said one member, Joe Rizzo '84, "I wanted to kiss all of them, but now I'm afraid to." Said another, "They played so well I want to buy them all a Lowenbrau!"

On a more serious note, Tom "Phlipper" Kottler commented, "I was really impressed with the good sportsmanship and clean play throughout the well-organized tournament." However, the ultimate compliment was received after the games were over when the Amherst captain told Coach Eric Egertson '83 that, although she was very impressed with Middlebury's play, she was even more envious of the attitude and spirit displayed by the women's club.

The traditional parties were, as usual, taken over by the Middlebury rugby entourage. Said Ed Brown in a telephone interview from somewhere south of the Mason-Dixon line, " hear y'all danced their pants off. Sorry I couldn't join you—I left my pants in Middlebury."

The women will be playing at home on spring weekend against Colgate and Plymouth State. "Be there or TMD."

armchair quarterback

By Rick Present

This week we turn to the world of pushing, grunting, walking, screaming, and time outs that is known more affectionately (when known at all) as professional basketball.

In the East Conference, Boston, Philadelphia, and Milwaukee lead the way as they have for the past several seasons. A quick analysis of the Boston-Washington series reveals that Boston will win easily (how's that for quick). A healthy Milwaukee team would probably beat the 76'ers, but I just don't see how the Bucks can win with both Quinn Buckner and Junior Bridgman injured. Figure on Philadelphia winning this match-up in five or six games.

That would set the stage for yet another Boston-Philly confrontation in the conference finals. As I view things, the Celtics would have three things in their favor: one, the home court advantage; two, Philadelphia always seems to find a way to lose in the big playoff games; and three, the Celtics are a better team. That makes three strikes and puts the 76'ers out.

The West should come down to a battle between Los Angeles and Seattle. Neither San Antonio nor Phoenix has the powerful inside game necessary to win in the playoffs. In a Laker-Supersonic series, the edge goes to Los Angeles. Seattle has three top-notch players in Gus Williams (perhaps the best guard in the NBA) Jack Sikma, and Lonnie Shelton, but behind them there is little.

A Boston-Los Angeles final could be one of the best the NBA has seen in a long while. The Celtics have the dominating play of Larry Bird, Robert Parish, and Cedric Maxwell in the front-court, while Los Angeles has Kareem Abdul-Jabbar plus the matchless guards of Norm Nixon and Magic Johnson. But without a healthy Mitch Kupchak, I don't think the Lakers have the muscle to handle Boston.

Kurt Rambis, Jim Brewer, and Mark Landesberger are all non-entities on offense, so coach Pat Riley will probably have to go with Bob McAdoo in the power forward slot. McAdoo is not much of a defensive player, however, and Riley may then have to insert Michael Cooper into the game and move 6'6" Jamaal Wilkes to power forward.

This could be the key move of the series. A smaller Laker squad will cause match-up problems for both teams. You might recall this shorter line-up won Los Angeles the NBA title two years ago. It may come down to a battle between Laker finesse and Celtic brute strength. However, in the NBA when push comes to shove, the bigger teams usually win. Look for the Celtics to capture their second straight championship.

classifieds

Don't miss Walt Disney's remake of "Herpes the Love Bug" starring the dudes.

Here's your big chance! Work for The Compost, the annual alleged parody of The Campus. Write Box 2937.

Can you get a date for a suffering nipper? His DSB is getting worse daily. Write "Get the nipper a date society." Care of Box 3424.

M.W.R.F.C.-T.M.D.: We should be so lucky. Love your "Coaching staff."

BREAK A LEG, CAST! Best wishes for the Marat-Sade performances. Congrats on all your hard work. You deserve it. Your fan, Fletch.

Dana and Amy: You were great swim coaches. Seams forever! Thanks—Cal.

GF1: Meet me under the Matela moon for another midnight champagne and milano picnic? Y'know? Thanks for your love and support. 143-Steam?

Many thanks to whomever found and returned my wallet last Sunday. JTE

3rd Floor mist off! GET PSYCHED!

FREEDOM, FREEDOM, FREEDOM, YOU'VE GOT YOUR FREEDOM. Seems good policy since it's four months after the institution of rehearsels. Go Marat-Sade. You're great. God.

Evangelina Desbow for President!!

Weed: On a non-embarrassing note, you are,(simply), GREAT. XO, "Knees"

Hey Zinger: Thanks for the wheels. I needed that. I ws gettin' a little lobstah baby (crapola) Ya know? Thanks for B.fast too. -'ster (B. Brain)

Evelyn: The weather has got my mind reeling. Thanks for the cookies, you're the greatest. Bryant.

No matter how old a prune may be, he's always full of wrinkles. A baby prune is like his dad, but he ain't quite so bad. Men got wrinkles on their face, prunes got wrinkles everyplace!

Chip & Nat: Well, you've finally both done it! You can now both relax and get ready for those difficult days of senior week! Way to go guys, have fun! Bets.

J: You are definetly one stylish chap. Affectionately, a sister from the C.

To the Musketeers: Thursday afternoon drinking club, the Thursday night drinking club, the Friday afternoon drinking club, the Friday night drinking club, (LLL you are guilty too, don't try to wiggle out of this one). Don't you girls think we should get down to some serious work for a change? Only temporarily though, we'll be back in the clubhouse next week! Love, Bets.

Kristen Gould has great knees

Campus Staff: One more issue. Hang in there. Love, the Cheese

BS: Serious work? Joke's over. The Clubhouse has changed its schedule - chalk up Mondays, in preparation for Block Island?! You know who!

Hey MT: At 5:00 today paradise will become lost again. You better pray for rain. B.O.B.

ATTENTION

The Middlebury College Mountain Club is sponsoring a square and contra dance on Friday, April 30th at 8pm. The dance will be held in McCullough gym on the Middlebury College campus. Music will be by Christy Keevil and Wellspring. Admission will be $1.00.

FOR RENT

Summer sublet: Two bedrooms. In Boston near public transportation. Very convenient to downtown. May 15 - Sept. 1. Call 617-783-0539.

FOR SALE

1976 Renault Le Car for sale. Starts easy, runs, but needs tuning. Body sound. $850. Call 388-3768 evenings.

Red '79 Peugeot 504 Diesel. Good condition. Call 388-6427.

TDK SA C-90. Blank tape. 10 for $29. Call David at 388-6797. Box 3314.

STEREO: Anything you want from SANSUL at dealer cost plus 5%. One time deal. Hurry. Call David at 388-6797. Box 3314.

LOST

Green Shaeffer fountain pen, gold trim. $5 reward. Craven, Munroe 308.

WANTED

Roommates for top floor Old Mill for June 1 to August 31. Rent is $150 per month and down depending on numbers. Contact Chris at Box C-4118 if interested.

Responsible couple wants summer sublet. Must be short walk from campus. (207) 729-4283.

College Grad wants full time summer employment. Will do secretarial, clerk, kitchen, waitress, etc. (207) 729-4283.

Three responsible females looking for two bedroom house or apt., furnished or unfurnished for summer. Please call 8-3342 or 8-3925.

Two or three girls to coach junior varsity and junior high school field hockey at MUHS in fall. Salary provided. Contact Gail Jette at 388-3111 (school) or 388-7126 (after 6PM).

Panthers blow out Cats 18-3

By Donald D. MacKenzie

The Middlebury College varsity lacrosse team went on the road for two games last week and returned with mixed results and mixed feelings about the team's current level of performance. Wednesday, April 21, the Panthers inched by Union in the last minute to win 9-8 after trailing the entire game. Three days later, they were thoroughly trounced by a superior St. Lawrence squad, 14-6. However, the team redeemed itself this week by annihilating the University of Vermont 18-3 Wednesday, April 28, bringing their season record to six wins and four losses.

"The way the Union game went," Coach Jim Grube said, "we were lucky to win." The Union team made a substantially stronger showing than they had in recent years, catching the Panthers napping. Characteristic of all the games Middlebury has lost this season, the game was tight and the Blue trailed throughout.

With the score 7-5 after three periods in favor of the bad guys, Middlebury entered the fourth quarter determined to win. They dominated the last period with freshman Dave Hennesey's and Jeff Thomsen's '83 goals tying the game at eight. Jeff Scanlon '83 then tallied a last minute goal to clinch the 9-8 victory for Middlebury. The comeback was impressive, but the overall performance was disappointing as Middlebury took three quarters to get its game in gear.

Like the Union game, Middlebury's performance against St. Lawrence left a great deal to be desired.

Middlebury came out strong, dominating first quarter play and giving St. Lawrence fits when they tried to clear the ball. Suddenly, and for no apparent reason, the momentum swung in the Larries direction in the second period, as they netted three quick goals and took control of play. Although the intensity continued, the Panthers seemed to lose thier concentration. When the cobwebs cleared, they found themselves down 12-2 entering the final stanza.

Although UVM is weaker than any of the teams Middlebury has lost to, the decisive factor in the Blue's 18-3 trouncing of them last Wednesday was a great improvement in total team play. Although both sides were relatively even in clears, Middlebury dominated the field with superior ball-handling, hitting, and shooting.

The Panthers tallied eight times in the first half, while shutting down the UVM offense completely. Teamwork played a major role in the scoring attack with five Panthers netting goals, and the last two being particularly memorable plays. Scanlon initiated the first goal, scooping a tough ground ball, then passing to Peter Ulrich '83. Ulrich moved the ball into shooting range and dumped it to Chris White '85. Kiki wheeled and fired it into the net for his first score of the game.

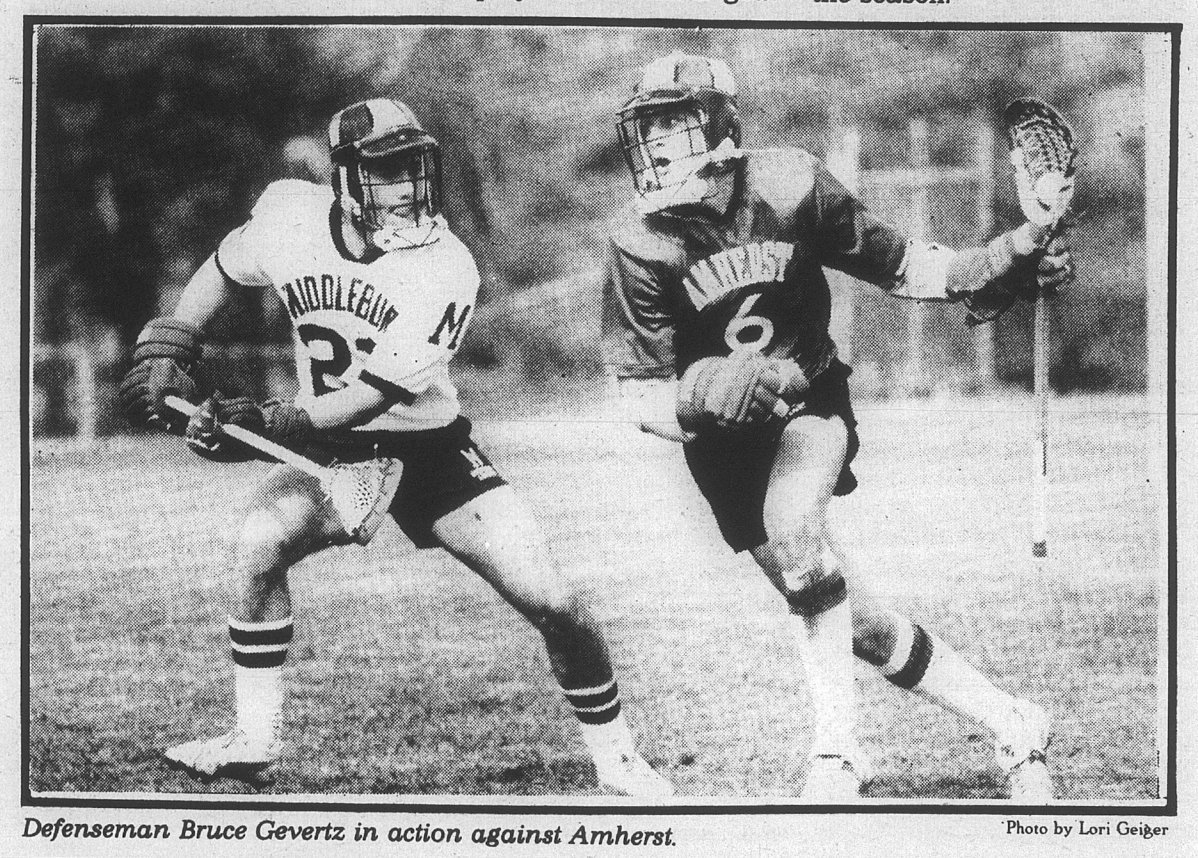
Minutes later, Jeff Johnson '82 took the ball from the defensive area down to the goal with an incredible run, then passed to Thomsen. Thomsen burned one man, then dished off to Henessey who blasted it cleanly into the net. This was the type of play the Panthers knew they were capable of and finally delivered in Burlington to an unsuspecting UVM team and crowd.

After UVM opened the second half with a fluke goal, Middlebury answered with six of their own. Nino Scalamandre '84 and Heffernan both slammed the ball home on unassisted drives.

"I was really having fun out there today," Jon Roth '85 said after his superb fourth quarter play in which he netted three goals and two assists to help the Panthers pull away from the Cats. Steve Embersits '83 and Frank Albanese '82 also continued their aggressive midfield play and added a goal each in the final quarter.

Tomorrow, the Panthers meet Ithaca at home. Ithaca is currently ranked eighth in the nation and is coming on stronger than any Division III team. They are definite contenders for the division title with possibly the best attack unit in the country.

"If we play at the top of our game we can beat Ithaca," Coach Grube stated. Judging by Wednesday's performance against UVM, his team is well prepared for what has potential to be its toughest game of the season.



Defenseman Bruce Gevertz in action against Amherst. Photo by Lori Geiger

The Brothers of Delta Upsilon Present

The Fifth Annual

Butch Varno Benefit Roadrace

Sunday May 2 **11:00 AM**

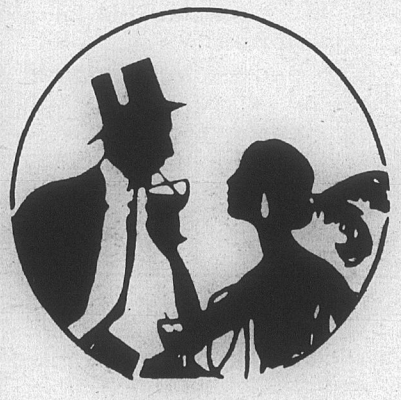
5.2 miles **$3.00 Entrance**

Richard "Butch" Varno, a life-long resident of Middlebury, who is handicapped by Cerebral Palsy, will be attending summer camp at Camp Sea Haven on Plum Island, Newburyport, Massachusetts with the proceeds from this roadrace.

Entry Forms Available at Student Activities Office in Proctor Hall, Middlebury College.

Registration begins at 9:30 the Day of the Race.
Refreshments Following the Race.

For information contact John Lyons, Bill Genovese or Ed McGrath at 8-9410.



Is Fire & Ice Too Far?

— Special Bar Menu 3 pm to Midnight
— Popcorn Always Free
— Regulars Hours 3-5 Daily
— Favorite Desserts and
— Espresso

...5 Minutes Past Town, Is Fire & Ice Still Too Far?

Reservations accepted, for intimate dining call 388- 7166. - Open daily 11:30 to Midnight.